

University of Chicago Library

# Preliminary Inventory to the University of Chicago Arts, Science and Culture Initiative Records 2011-2023



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## **Descriptive Summary**

<b>Identifier</b>	ICU.SPCL.UCASCI
<b>Title</b>	University of Chicago. Arts, Science and Culture Initiative. Records
<b>Date</b>	2011-2023
<b>Size</b>	2.5 linear feet (2 boxes)
<b>Repository</b>	Hanna Holborn Gray Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
<b>Abstract</b>	Founded in 2010, the Arts, Science + Culture Initiative (ASCI) at the University of Chicago cultivates collaboration, active exchange, and sustained dialogue among those engaged in artistic and scientific inquiry within the University and beyond. This collection includes promotional materials, and student projects.

## **Information on Use**

### **Access**

This collection is open for research.

### **Citation**

When quoting material from this collection, the preferred citation is: University of Chicago. Arts, Science and Culture Initiative. Records, Acc #, Box #, Special Collections Research Center, University of Chicago Library

### **Historical Note**

Founded in 2010, the Arts, Science Culture Initiative (ASCI) at the University of Chicago cultivates collaboration, active exchange, and sustained dialogue among those engaged in artistic and scientific inquiry within the University and beyond. Julie Marie Lemon founded the initiative on the principle of bringing together graduate students and faculty from across disciplines and observing the results of their collaborations.

ASCI founded the Graduate Fellows program in 2014 to address interest from graduate students to engage more broadly without collaborating on specific projects. Graduate Collaboration Grants allowed for inter-institutional collaboration between University of Chicago graduate students and MFA candidates at the School of the Art Institute of Chicago (SAIC).

This collection includes promotional materials, and student projects, including Field Guides, flipbooks of the Graduate Fellow's research.

## INVENTORY

**Box 1**

Arts Science + Culture Initiative Program Booklets, n.d.

**Box 1**

“Arts, Science + Culture Initiative”, n.d.

**Box 1**

Marie Adachi, Susan Han, Erica MacKenzie, Bailey Miles, Alex Ruby, and Neha Sathe, Viral Combat, 2011

**Box 1**

Call for Proposals Publicity, 2015-2022

**Box 1**

Graduate Collaboration Grant Presentations Booklets, 2013-2023

**Box 1**

Arts, Science and Culture Initiative Event Publicity, 2012-2020

**Box 1**

“Field Trip / Field Notes / Field Guide”, Volume I, 2015-2016

**Box 1**

“Contested Spaces: A Field Guide”, Volume II, 2016-2017

**Box 1**

“Shared Ecologies: A Field Guide”, Volume III, 2017-2018

**Box 1**

William Wiebe and John Santerre “Suprahuman”, 2017

**Box 1**

NORC Impact Evaluation, The Arts, Science + Culture Initiative, Final Report, October 31, 2019

**Box 1**

Becs Epstein and Max Bogan, “Apology to Kelp”, Draft, n.d.

**Box 1**

Maggie Zhang, Mirae Lee, Joo Young Lee, “Invisible/Invincible”, n.d.

**Box 2**

Arts Science + Culture Initiative Publicity and Event Posters, 2014-2017