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Preliminary Inventory to the Augusta Read Thomas Papers circa 1970-2022



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Descriptive Summary

Identifier	ICU.SPCL.THOMASA
Title	Thomas, Augusta Read. Papers
Date	circa 1970-2022
Size	140.25 linear feet (85 boxes, 3 framed art pieces)
Repository	Hanna Holborn Gray Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	Augusta Read Thomas (1964 -) is an American composer.

Information on Use

Access

This collection is open for research with the exception of boxes 77, 78, 81 which contain material to which access is restricted. Box 77 contains evaluation reports to which access is restricted for 30 years from the record's date of creation. Box 77 also contains financial, personnel, and medical documents to which access is restricted for 50 years from the record's date of creation. Box 77 also contains legal documents to which access is restricted for 80 years from the record's date of creation. Box 78 contains financial documents to which access is restricted for 50 years from the record's date of creation. Box 81 contains financial documents to which access is restricted for 50 years from the record's date of creation.

Citation

When quoting material from this collection, the preferred citation is: Thomas, Augusta Read. Papers, Acc #, Box #, Special Collections Research Center, University of Chicago Library

Biographical Note

Augusta Read Thomas was born in Glen Cove, New York in 1964. She attended the Greenvale School and Saint Paul's School, where she excelled in music and sports, and later went on to complete her bachelor's at Northwestern University, studying under Alan Stout and M. William Karlins. After completing her undergraduate studies, Thomas attended Yale University to pursue a master's degree in composition with Jacob Druckman. Thomas did not complete a degree program at Yale, finishing her master's degree at the Royal Academy of Music in London, studying with Paul Patterson. In 1989, Thomas was awarded a Guggenheim Fellowship at the age of 23, the youngest woman recipient of the honor at the time. In 1990, Thomas was awarded fellowships from the Bunting Institute of Radcliffe College and was a fellow for three years in the Harvard University Society of Fellows. In 1993 Thomas married composer Bernard Rands, who first met Thomas while in residency at the June in Buffalo music festival in 1988.

Shortly after the completion of her Guggenheim Fellowship, Thomas began teaching at the Eastman School of Music. While at Eastman, she was appointed Mead Composer in Residence at the Chicago Symphony Orchestra by conductors Pierre Boulez and Daniel Barenboim. She is the longest-serving Mead Composer in Residence, holding the position from 1997 to 2006. Her residency culminated in the 2007 premier of her work *Astral Canticle*, one of two finalists for the Pulitzer Prize in Music. Soon after receiving tenure at Eastman, Thomas returned to Chicago to teach at the Northwestern University School of Music until 2008.

In 2010, the University of Chicago announced that Thomas would be appointed University Professor of Composition in the Department of Music and the college. She is the 16th designated professor to be appointed by the University. In 2016, Thomas created and co-curated the Ear Taxi Festival, which included over 350 musicians, 88 composers, and 54 world premieres. The festival's success earned Thomas the title "Chicagoan of the Year" from Chicago magazine. In 2018, Thomas went on to create the Chicago Center for Contemporary Composition (CCCC) at the University of Chicago, which comprises ten integrated entities: annual concert series featuring the Grossman Ensemble, CHIME Studio (Chicago Integrated Media Experimental Studio), visiting ensembles, distinguished guest composers, performances, recordings, research, student-led projects, workshops and postdoctoral fellowships.

Thomas' list of accomplishments include awards from the National Endowment for the Arts (1988, 1992, 1994), American Academy and Institute of Arts and Letters (1989, 1994, 2001), Koussevitzky Foundation (1999, 2011) and Fromm Foundation (1992, 1996, 2011), among many others.

Scope Note

This collection contains correspondence from prominent figures such as John Harbison, Mstislav Rostropovich, George Benjamin, Shulamit Ran, Eliot Carter, and David Rakowski among others. Also present are scores, sketches, newspaper clippings, reviews, awards, concert programs, concert posters, early sketches and works, as well as material relating to her family history. This material would be of interest to any scholars interested in American contemporary concert music, American composers, and Augusta Read Thomas' music and artwork.

INVENTORY

2021-060

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