University of Chicago Library

Preliminary Inventory to the Marta Ptaszyńska Papers 1971-2017



© 2024 University of Chicago Library

Table of Contents

3
3
3
3
3
3

Descriptive Summary

Identifier	ICU.SPCL.PTASZYNSKAM
Title	Ptaszyńska, Marta. Papers
Date	1971-2017
Size	2.5 linear feet (3 boxes)
Repository	Hanna Holborn Gray Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	Marta Ptaszyńska was born in Warsaw, Poland in 1943. She is an internationally known composer whose music has been presented at many international festivals and performed by renowned musicians.

Information on Use

Access

This collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Ptaszyńska, Marta, Papers, Acc #, Box #, Special Collections Research Center, University of Chicago Library

Biographical Note

Marta Ptaszyńska was born in Warsaw, Poland in 1943. She is an internationally known composer whose music has been presented at many international festivals and performed by renowned musicians. In 1998, Marta Ptaszyńska was appointed professor of Music and the Humanities at the University of Chicago. Prior to arriving at the University of Chicago, Ptaszyńska taught composition at Northwestern University, Indiana University in Bloomington, the Cincinnati College-Conservatory of Music, the University of California at Berkeley and at Santa Barbara, and Bennington College in Vermont.

INVENTORY

Box 1

Messiaen music festival program, music score, Trois Visions De L'Arc-En-Ciel (Three Visions On A Rainbow), 2008

Box 1

Music score, Hymn of the Universe for mixed choir and organ, 2008

Box 1

Music score, Pieśni rozpaczy I samotności (Songs of Despair and Loneliness) for mezzosoprano and piano, 1988-1989

Box 1

Music score, Poetic Impressions for wind quintet and piano, 1991

Box 1

Music score, Liquid Light for mezzosoprano, piano, and percussion, 1994-1996

Box 1 Music score, Scherzo di Fantasia for euphonium and piano, 1997

Box 1

Music score, Graffito for marimba, 1988

Box 1

Music score, Elegia in Memoriam John Paul II for Viola, 2005

Box 1

Music score, Muzyka Ulicy (Street music) for percussion, 2008

Box 1

Music score, Sappho Songs / Pieśni Safony for flute and string trio, 2016

Box 1

Music score, Conductu, A Ceremonial for Winds for complete band, 1982

Box 1

Curriculum Vitae, Music scores, Polish Music Publishers, Concerto for marimba and orchestra, Blue Line for marimba, Moon Flowers for cello and piano, 1999-2012

Box 1

Music scores, for children's piano, solo voice, choir, and percussion, 1989 and undated **Box 1**

Music scores, Variations for flute, Two Poems for tuba, Quodlibet for double-bass, Madrigals for instrumental ensemble, 1971-1979

Box 1

ABC Perkusisty (ABC of the Percussionist) instruction booklet, 2003

Box 2

Music score and lyrics, vocals, Magiczny Doremik, opera dziecieca (children's opera), 2006-2007

Box 2

Music score and lyrics, instrumental, Magiczny Doremik, opera dziecieca (children's opera), Folder 1, 2006-2007

Box 2

Music score and lyrics, instrumental, Magiczny Doremik, opera dziecieca (children's opera), Folder 2, 2006-2007

Box 2

Music score and lyrics, instrumental, Magiczny Doremik, opera dziecieca (children's opera), Folder 3, 2006-2007

Box 2

Music scores, Luminosité Du Cristal for harp and organ, undated

Box 2

Music score, Chopin, OP. 12 Variations Brilliantes, undated

Box 3

Music score, Voice of the Winds for 100 percussionists, 2015

Box 3

Music score, Liquid Light for mezzosoprano, piano and percussion, 1994-1995

Box 3

Music score, Scintilla for two marimbas, 2001

Box 3

Music score, Fanfare for orchestra, 1999

Box 3

Music score, Inverted Mountain for full orchestra, 2000

Box 3

Music manuscript, Concerto for marimba and orchestra, 1985

Box 3

Music manuscript, Concerto Grosso, 1996

Box 3

Music score, Of Time and Space for percussion, electronics, and orchestra, 2009-2010

Box 3

Music manuscript, Die Sonette an Orpheus, undated

Box 3

Music score, Scherzo di Fantasia for euphonium and piano, 1997

Box 3

Music score, Ajikan - Unfolding Light for flute and percussion, 1990

Box 3

Music manuscript, Siderails for percussion quintets and lighting projection, 1974

Box 3

Music score and manuscript, Red Rays for flute and piano, 2011-2013

Box 3

Music score, lyrics, and program, Pan Marimba opera, 1991-1995