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# Preliminary Inventory to the Robert S. Miller Papers 1970-2017



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## Descriptive Summary

<b>Identifier</b>	ICU.SPCL.MILLERRS
<b>Title</b>	Miller, Robert S. Papers
<b>Date</b>	1970-2017
<b>Size</b>	22.5 linear feet (15 boxes)
<b>Repository</b>	Hanna Holborn Gray Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
<b>Abstract</b>	Robert S. Miller was a PhD candidate at the University of Chicago in Art History, studying under Professor Charles Cohen. This collection consists of Miller's academic materials.

## Information on Use

### Access

This collection is open for research.

### Citation

When quoting material from this collection, the preferred citation is: Miller, Robert S. Papers, Acc #, Box #, Special Collections Research Center, University of Chicago Library

## Biographical Note

Robert S. Miller was a PhD candidate at the University of Chicago in Art History, studying under Professor Charles Cohen. He began his graduate studies after a career working in a variety of museums, galleries, and operating his own translation consultancy. After his graduate studies, Miller worked as a freelance scholar and archivist of Italian renaissance art. A friend of historian Hanna Holborn Gray, Miller worked primarily across the European early modern period, focusing on Italian painting and sculpture. Miller's papers contain his extensive research notes, drafts of scholarly articles, photocopies of archival documents written in Italian, and numerous article reprints.

## INVENTORY

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