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# Preliminary Inventory to the Fred Feldkamp Collection 1933-1971



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## Descriptive Summary

<b>Identifier</b>	ICU.SPCL.FELDKAMPF
<b>Title</b>	Feldkamp, Fred. Collection
<b>Date</b>	1933-1971
<b>Size</b>	1.25 linear feet (3 boxes)
<b>Repository</b>	Hanna Holborn Gray Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
<b>Abstract</b>	Fred Feldkamp (1914-1981) editor, writer, and film director and producer. Contains correspondence with writers, including William Faulkner, drafts of books by Will Cuppy, photographs, and articles by and about Feldkamp.

## Information on Use

### Access

The collection is open for research.

### Citation

When quoting material from this collection, the preferred citation is: When quoting material from this collection, the preferred citation is: Feldkamp, Fred. Collection, [Box #], Hanna Holborn Gray Special Collections Research Center, University of Chicago Library

### Biographical Note

Fred Feldkamp was born on March 12, 1914, in Newark, New Jersey. He served as a Marine Corps correspondent in World War II. Following the war, he became an editor for books and magazines, including *Life* As editor of the humor magazine *For Men*, he published articles by James Thurber, Irving Wallace, Zane Grey, and others during the 1930s and 1940s. He also worked as a film director, and as the producer for *Operation Manhunt* (1954), *The Silken Affair* (1956), and *Triple Cross* (1966).

Feldkamp was literary editor for American humorist Will Cuppy, who was also a close friend of Feldkamp and his wife, fashion writer Phyllis Dubsy Feldkamp. Fred published some of Cuppy's writings in *For Men* and, after Cuppy passed away, completed and published his final two books.

Feldkamp died on December 7, 1981, in Bryn Mawr, Pennsylvania.

## INVENTORY

### Accession 2011-088

**Box 1**

Telegrams and Correspondence A-B, 1938-1954

**Box 1**

Will Cuppy Correspondence and Clippings, 1941-1949

**Box 1**

Correspondence C-D, 1937-1938

**Box 1**

Correspondence E-F, 1939

**Box 1**

Correspondence and Invitations G-H, 1938-1947

**Box 1**

Correspondence I-J, 1939

**Box 1**

Correspondence K-L, Faulkner Correspondence, 1938

**Box 1**

Correspondence M-N, 1937-1948

**Box 1**

Correspondence O-Q, 1939-1951

**Box 1**

Sculpture Catalog, Correspondence R-S, 1937-1950

**Box 1**

Correspondence T-U, 1937-1950

**Box 1**

Correspondence V-W, 1933-1948

**Box 1**

Cuppy Lawyer Notes and Correspondence, 1949-1951

**Box 1**

William the Conqueror Drawing, n.d.

**Box 1**

Will Cuppy and Fred Feldcamp Photos, 1933-1948

**Box 1**

James Thurber Sketch Reprints #71-74, 77-78, n.d.

**Box 1**

"How to Get from January to December" Manuscript, Medallion, 1951

**Box 1**

"The Decline and Fall of Practically Everybody" Manuscript, 1951

**Box 2**

"The Decline and Fall of Everybody" Drafts, n.d.

**Box 2**

"The Decline and Fall of Everybody" Final Drafts / Rinehart Copies, 1946

**Box 2**

"The Decline and Fall of Everybody" Beach Group, n.d.

**Box 2**

“The Decline and Fall of Everybody” Final Drafts Feldkamp Copies, n.d.

**Box 2**

“Decline and Fall of Everybody” Reviews and Publicity, 1950-1951

**Box 2**

“How to Get from January to December” Reviews and Publicity, 1950-1951

**Box 2**

Reviews of “How to Attract the Wombat” – And Other, 1949-1950

**Box 2**

“How to Tell Your Friends from the Apes” galleys, manuscripts, 1934-1949

**Accession 2012-304**

**Box 3**

Newsweek magazine, 1951

**Box 3**

Sunday News, 1953

**Box 3**

Harper’s Magazine, 1971

**Box 3**

PREPARED BY: Ellen Ambrosone

**Box 3**

DATE: August 1, 2012

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Archives & Manuscripts Accessions

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