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THIS new house is all sheet steel with porcelain enameled steel exterior. It is warm in winter, cool in summer, because the no-thicker-than-adime steel walls are thoroughly insulated.

There are four bedrooms, living room, dining room, kitchen, laundry, garage, two baths and solarium on the roof. All for far less than such a good house usually costs. It is possible to have any combination of dimensions—it is as feasible as a house designed by your own architect, for wood or any other material. People like this house! It is the

American Rolling Mill Ferro Enamel Steel House, on Lot Three, Lief Eriksen Drive. Robert Smith, Ir., architect.

All the lovely modern furniture in this house was designed and executed under the supervision of Lois Palmer, of the LADIES' HOME Journal, cooperating with Kroehler Manufacturing Company, the makers, and their designer, Leo A. Jiranek. It is not costly, you will be able to buy it in department and furniture stores all over the country. Well made, nicely finished, comfortable and easy to use with other pieces you may have, this furniture is scaled to fit small spaces, and may be arranged many different ways, attractively, no matter whether you live in house or apartment.



Furnishings, too, are moderately priced, and your local dealer will gladly show them to you. You may identify them to him, by referring to the next page. And if there is any other information you want regarding anything in this house, we'd be glad to supply it, upon request—address Lois Palmer, care LADIES' HOME JOURNAL, Independence Square, Philadelphia. Pennsylvania.

Information concerning the construction, building materials, costs, and so on, will be furnished promptly, upon receipt of inquiry. by the American Rolling Mill Company, Middletown Ohio.

A cardboard cut-out model of this house. together with floor plan and elevation drawings, and a garden landscape plan and planting list, are for sale for 25 cents. Ask the Hostess in the house where to buy it.

The colors used throughout the house are red, blue and green, sometimes in tints or shades.

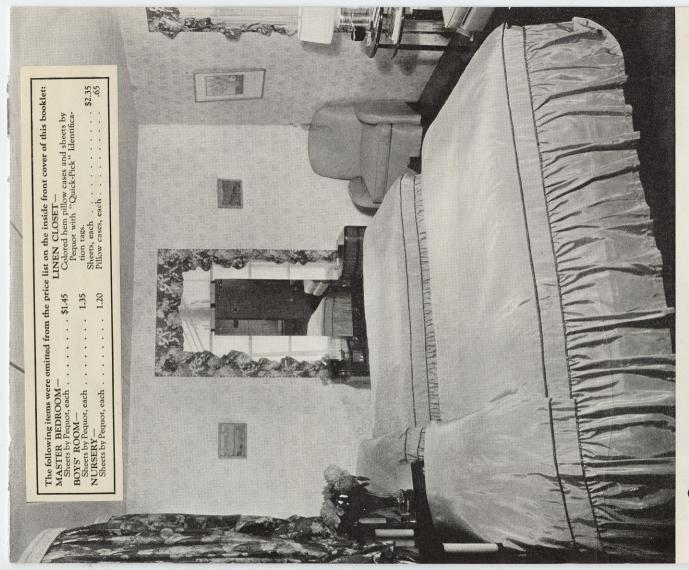
This house was furnished, not to make an impression of showiness, but to give each visitor a homelike feeling—as if it were a place that she, or he, might move into and, by adding a few intimate belongings, settle right down to comfortable living. For it is a comfortable home, with each piece of furniture

designed and placed to give the best service. And enough space in the various cabinets, chests, tables and other pieces to provide ample storage for everything that anyone occupying these rooms would be at all likely to have.

Notice, too, that though the furniture is decidedly modern in feeling, it is very conservative, and fabrics, as well as style and treatment of draperies, curtains and bedspreads are adroit combinations of the traditional with contemporary. So that if you decide to freshen up your home by the use of only a few of these ideas, you may do so without fear of shocking any of your family or friends. This is the sort of decoration that will be used more and more. Follow it, if you want to be up-to-date!

These retail prices are conservatively high, as we go to press. But they are only approximate and your own dealer will be able to tell you just what each item will cost you, at the time you are ready to buy.

LIVING ROOM	MASTER BEDROOM	LAMPS BY CREST	Springs and Mattress by Simmons—
700. Three-piece Sofa \$150.0	500 P-1 \$31.00	2362. Adjustable Reading Lamp . 27.50	Beautyrest, each 37.50
701. Lounge Chair		4366. Lenox Ivory Porcelain with	BEDSPREAD AND CURTAINS BY COLUM-
703. Barrel Chair	500. Night Table	stretched cream shade 18.00	BUS COATED FABRICS
702. Occasional Chair 28.5	501. Man's Chest 47.00	BLANKET BY CHATHAM	Col-o-Tex Stainproof 54-inch
704. Child's Chair 21.0	502. Ladies' Chest 47.00	Monticello Orchid Shadowtone,	square 1.25
101. Desk	708. Occasional Chair 38.00	72 x 84 6.95 Sheets by Utica, each 2.15	LIGHTING FIXTURE—SAFETY CAR
102. Desk Chair 20.0		SHEETS BY UTICA, each 2.15 Rug by Olson, re-made, 9 x 12 20.00	HEATING AND LIGHTING
100. Table		Rog Bi Olson, re-made, 9 x 12 20.00	CS-1014-A Bull's-Eye Light 4.30
105. End Table (Radio)		BOYS' ROOM	Rug by Firth—9 x 6 20.00
107. Book Case, set of 2 pieces . 55.0		505. Bed (each) \$29.50	Closets by Knape and Vogt and
DRAPERIES BY ORINOKA	Blue Cord de Lys, per yd \$.69 to .75	505. Chest	Marshall Field
3586. Modern Cross Stripe, color	CURTAINS BY SCRANTON LACE, per pair 2.95	505. Desk	K-V No.1. Clothing Carrier 12"
70 red, per yd 2.50	Curtain Rods by Kirsch, each	505. Desk Chair 17.00	to 60", each \$1.50 to \$ 9.75 K-V No. 2. Extension Rod 18" to
3152. Cross Stripe Gauze, color	WALL PAPER—MAYFLOWER BY STAR-	707. Easy Chair 47.00	48", each \$.75 to 1.50
410 cream, per yd 1.6. 3353. De Luxe Taffeta, color 10	Peerless, No. 5128, per toll	Curtains, Bedspreads by Foster	K-V No. 3. Stationary Bracket
rose, per yd 3.00	PICTURES FROM RAYMOND & RAY-	920. Lomond Plaid (curtains),	10", each
Brass rods by Kirsch, each	MOND	per yd	K-V No. 4. Adjustable Shoe Rack
WALLS BY PITTSBURGH PLATE GLASS—	Cezanne—L Estaque 2.25	per yd	18" to 32", each
Wallhide paint, per gal 2.50	Hodler—Lake Geneva 2.25 Colored Woodcuts, each 15.00	Cranes by Kirsch—No. 5170, 2 pts.,	K-V No. 5. Trousers Hanger, each .25
PICTURE FROM RAYMOND & RAY-	LAMP BY CREST	per pr	K-V No. 6. Hat Holder, each
MOND—Winter View of Monhe-	4365 Al., L.,	WALLS BY PITTSBURGH PLATE GLASS—	Ceilings—Living Room and Kitchen,
gan, Maine—Kent 34.00 Lamps by Crest	pleated shade 17.50	Wallhide washable paint, per	Cel-o-Tex
4364. Dull Silver-finish Urn, metal	Bed Spring, Mattress by Simmons—	gal 2.50 PICTURES FROM RAYMOND & RAY-	ALL OTHER ROOMS, NU-WOOD
shade in silver and blue . 27.50	Beautyrest, each 37.50	MOND—F. Marc (animals) each 5.00	
4363. Crystal Bubbly Ball, chro-	DLANKETS BY CHATHAM	Curtain Trimming by Mansure	Rug Cushions by Ozite, 9 x 12, each 9.60
mium holder, white silk		5748. Cor-Val, per yd	Sewing Machine by Singer, No. 40
shade, metal trim 35.00		5184. Braid, per yd	KITCHEN
Rug by Firth—No. 1236, 9 x 12 39.50	GUEST ROOM	Springs, Mattresses by Simmons—	
DINING ROOM		Beautyrest, each 37.50	STEEL CABINETS BY DIETERICH
	140. Studio Couch (including cabinets) \$130.00	BLANKETS BY PEPPERELL	36". Sink Inclosure \$ 19.90
485. Table	705. Two-piece Chaise Longue . 55.00	Essex (all wool) 66 x 80, per pair 6.00 Lighting Fixtures by Safety Car	18BD. Base Cabinets 24.70 Ra-69W. Wall Cabinet 40.70
485. Chairs (2 arm and 4 side) . 108.00 485. Chest	706. Sewing Chair	HEATING AND LIGHTING	Ra-69W. Wall Cabinet 40.70 3630W Wall Cabinets 30.00
130. Card Table	142. Vanity Set 105.00	CS-1010-A Twin Light with	36BD. Base Cabinets 46.30
130. Chairs (set of 4) 72.00	146. Sewing Cabinet 42.00	L'Image Mirror 3 50	CHIME DOORBELL BY NATIONAL SIG-
DRAPERY AND CURTAIN BY MARSHALL	143. End-Table Set 29.50	Rug by Olson—9 x 12 re-made 20.00	NAL SYSTEMS 9.75
FIELD (Wholesale) each window 18.75	141. Chest	NURSERY	ELECTRICAL EQUIPMENT BY WESTINGHOUSE
TRAVERSE BRASS RODS BY KIRSCH,	G D G		Range \$195.00
WALL PAPER BY WARNER—No. 91,	MACHER—Waverly, per yd45	152. Crib \$47.00	Refrigerator
Hunken's, The Yacht Race per	CURTAIN TRIMMING BY MANSURE	150. Corner Chest 64.00	Spinner Washer
	160. Curtain Heading, per yd	151. Chest 53.00 153. Table	Ironer
SILVERWARE, CHINA, CRYSTAL BY	4788. Ball Fringe, per yd	154. Chair (small side) 9.00	Food Mixer 18.95
ONEIDA	Ivory Rods by Kirsch, each	155. Chair (small arm) 12.50	FLOORS BY LUG-LOX FLOORING COMPANY—in
Silverware, set of 6 25.25	WALL PAPER—MAYFLOWER BY STAR-	156. Chair (nurse's) / 10.00	all rooms except
China, set of 6	PEERLESS, No. 5166, per roll	WALLS BY CONGOLEUM-NAIRN-	Baths, Garage, Kitchen—BY HELIOPORE
Crystal, set of 6 10.00 Rug by Olson—Broadloom velvet,	PICTURES FROM RAYMOND & RAY- MOND—Colored Woodcuts	Sealex, sq. ft	LABORATORIES
sq. yd 2.95	(oval frames), each 15.00	Cranes by Kirsch, No. 5170, 2 prs., per pair	BATHROOMS BY CRANE (fixtures)—LAWSON
Copyright 1933, The Curtis Publishing Compar			(cabinets)—Conant (towel bars, etc.)
2 Garage Compar	ALL FURNITURE BY KROEHLEI	R MANUFACTURING COMPANY	



spacious. here, lace curtains are smartly modern, the built-in lights are most convenient, and furniture has many trick sliding shelves, oodles of space for clothing, and, as in each room, was designed to fit this room is luxurious, partly because of the fine quality rug cushion under its gray-blue, attractive pretty with the rug, are the ciel blue rayon spreads, corded with burgundy to match the ground color of drapery chintz, and tying up with the blue bow-knots in it. while its chrysanthemum pattern blends -the latter used on three sides, with plain paper back of the drapery cornices. drapery in all rooms had to be kept flat to the walls, to help the room seem more of the figured, its border framing doorways and finishing the bedrug. these rug cushions help also to deaden sound and were used throughout this comfortable house. its own space. color prints add interest and life to the walls. with the rust peach of the wall paperbeds matching the background



a double row of tan trimming, finished with blue and lavender ball fringe, frames the blue-figured, yellow voile glass curtains, delightfully. the vanity has space for everything you don't want in the pair of chests—each with twelve trays of graduated depth! made of white maple, trimmed with brown.





entering this house, you find the living room at the left. soft beige paint, which can really be washed, blends with the sound-absorbent ceiling. both are pleasing with the rich black of the rugs, which have a simple modern design in opposite corners, in chartreuse, blue-green and mustard. warmth is given by the rich American Beauty red of the drapery, next to which is a width of semi-translucent rose-red taffeta, then horizontal striped gold gauze. against all of which the three pieces of the davenport, in midnight blue welted with jade, are as harmonious as they are comfortable.

linoleum makes a splendid finish for the stair wall. at the other end, a beautiful crystal-and-chromium lamp, white silk shade banded with chromium, is happy on the charming little desk of rosewood, trimmed with black. both serve the middle section of the davenport, and the little desk chair is as comfortable as any occasional chair, this is a most homelike, livable room.







bearsbalanceonthe bull'seye lights, in pine-color linoleum to contrast with light yellow of surrounding linoleum walls. a dull finish white oilcloth tablecloth, split and laced with red oilcloth, curtains the windows. the little electric clock is built into the chest.

putty-gray washable paint contrasts pleasantly with the black and sand trimming bands which enclose cross-bar mesh of red, black and tan washable cotton curtains. the same colors occur on the comfortable chair, while desk-chair seat is covered to match practical blue spreads. notice the shelves for books at side of blue stained oak desk, which matches other furniture in this boys' room. above, note built-in wall lights, port-hole mirrors, and commodious chest with sliding mirror just above its top door at the right. up the steps and so to bed, says the bookcase-with-drawer, at the beds' end.

dark blue, contrasting with lighter bands of a blue mixture, make an attractive rug for this tailored room. and is found also in the four unusual animal color-prints by Franz Marc, with yellows and some red. red closet accessories provide additional color contrast.



