

Libra

A newsletter for faculty and the University community published by the University of Chicago Library with support from the Library Society



PhD Student Interns Gain New Perspectives at the Library

BY RACHEL ROSENBERG

WHEN THE CALL WENT OUT FOR SUMMER INTERNSHIP IDEAS for the University of Chicago's Graduate Global Impact program, librarians on campus recognized a dual opportunity. PhD students could develop new perspectives on scholarship by working with librarians on important projects, while the work they accomplished could enhance the Library's offerings for its many users.

Four interns—Rafadi Hakim, Ellen Ambrosone, Marco Torres, and Eric Phillips—were hired for summer 2015. Through their internships, they gained new insights into the local and global impact of librarianship and scholarship.

“The primary objective of the internship program is to provide graduate students with flexible training that can help them prepare

for careers in academia, nonprofits, government, and industry,” said A-J Aronstein, Associate Director of Graduate Career Development and Employer Relations. “The kind of skills that one develops in the Library—including digital skills, coding, and archival research—are just as vital for jobs on the tenure track as they are for jobs in other fields.”

Digital South Asia Library Intern Rafadi Hakim

A PhD student in Anthropology, Rafadi Hakim, was hired to help expand and enhance the presentation of data and texts in the Digital South Asia Library (DSAL, at dsal.uchicago.edu). His projects ranged from writing a grant application with librarians to adding digital facsimiles to the DSAL website.

Hakim jumped at the chance to be involved in the digital

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Crescat scientia; vita excolatur

Let knowledge grow from more to more; and so be human life enriched.

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THE BOARD OF THE LIBRARY

FROM THE DIRECTOR

The Library as a Hub: Connecting People and Ideas

With the autumn quarter of my first year at the University well underway, I have developed an understanding of the enduring relevance of the University of Chicago Library's mission.

We begin with the University's motto—*Crescat scientia; vita excolatur*—and embody it by providing comprehensive resources and services to support the research, teaching, and learning needs of the University community. Put another way: we serve as a hub that connects people and ideas.

Over the years, we have developed six primary approaches to providing these comprehensive resources and services to the University that remain relevant today. We work to understand our users; build collections and tools; promote access and discovery; ensure preservation; collaborate with faculty, students, and University staff, as well as librarians and technologists from around the world; and develop expertise and an innovative spirit in our Library staff.

Building collections remains a vital, ongoing part of our mission, and our special collections offer faculty and students opportunities to do original research and learn from rare and unique primary sources. As we celebrate the 125th anniversary of the University of Chicago this year, new materials have been donated to the University Archives, and many have visited to explore our shared history (see page 6). In addition, recently received volumes from the Nineteenth-Century English Poetry Collection of Dr. Gerald N. Wachs, generously donated by Deborah Wachs Barnes, Sharon Wachs Hirsch, Judith Pieprz, and Joel Wachs, AB'92, together with funding for a special exhibition, an accompanying catalogue, and additional essential Library support, comprise a campaign leadership gift that expands our distinctive collections and promotes their discovery (see page 8).

We also process our collections so that they can be easily discovered and accessed. We are grateful to Bob and Carolyn Nelson for their support for the processing of the Saul Bellow Papers, which began this summer and will facilitate research into the life and works of this Nobel Prize-winning author (see page 9).

Even as these critical Library activities continue, new ones are being undertaken. Faculty and students in every field are taking advantage of technological advancements to pursue new lines of inquiry using new tools and techniques. Interdisciplinary work is more important than ever. The output of research and scholarship looks different today than it did in the past. Creativity, collaborative learning, and hands-on learning are increasingly prized by students and faculty alike.

How can the Library build better bridges between its resources and the University community? How can we promote and ease the transition to new ways of learning? How can the Library become a partner in the research process in the future?

This issue of *Libra* shares a few of the steps we are taking in moving toward this future. I am particularly pleased to announce the launch of the Library's new residency program, which is designed to bring some of the brightest new graduates of today's library and information schools and other graduate programs to Chicago to help us launch or expand new programs. Our first new resident, Kaitlin Springmier, the Resident Librarian



Library Director and University Librarian Brenda Johnson



for Online Learning, is supported by generous gifts from Preston Torbert and Diana Hunt King (see page 5).

The Library is supporting graduate students' education and professional development in additional ways. This summer, we offered four unique internships that provided hands-on experience and mentors for PhD students interested in developing new perspectives on scholarship (see page 1).

The renovation of Regenstein's A Level (see page 7) will soon create a new environment that encourages interdisciplinary scholarly collaboration through the provision of resources, technology, and spaces. The first phase of the renovation is underway this fall. Additional enhancements are being planned for a later time when funding becomes available.

And the launch of a new multi-institutional Chicago Collections portal (see page 7) will help scholars, students, and members of the public to more easily research the history of Chicago in increasingly interconnected virtual spaces.

By engaging in both traditional and new activities that connect researchers and students with ideas, the Library continuously renews its commitment to supporting the research, teaching, and learning needs of the University of Chicago in a rapidly changing scholarly environment.

Brenda L. Johnson
Library Director and University Librarian

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Rafadi Hakim examines an image that will be added to the Digital South Asia Library.

STUDENT INTERNS AT THE LIBRARY *continued from page 1*

humanities. “Sometimes as a student, I feel I’m spending so much time fine tuning small parts of my own paper for just a few people,” he said. But, when working on the DSAL, he explained, “It’s not just about this exclusive circle. It’s massively helpful to people in different countries.” His work this summer required thinking about how to best serve students, scholars, and others with varying degrees of fluency in South Asian languages and varying amounts of Internet bandwidth.

Hakim also appreciates the new perspectives on scholarship that he gained from working with James Nye, Bibliographer for Southern Asia, and Laura Ring, Cataloger and Assistant South Asia Librarian. “It’s nice to get some mentoring from people in addition to the faculty in your own department,” he said.

**Special Collections Intern
Ellen Ambrosone**

Over the last several years in particular, Special Collections has received an enormous influx of architectural drawings. “They’re hanging on racks; they’re in drawers; they’re in archival boxes,” said Kathleen Feeney, Head of Archives Processing and Digital Access. “We know we have them from the entire history of the University, from landscape drawings to electrical plans, but when we hired Ellen, we didn’t have a strong inventory.”

Ambrosone (pictured, page 1), a PhD candidate in South Asian Languages and Civilizations, welcomed the opportunity to participate in the first phase of a multi-year project to preserve and make these drawings accessible. She began the compilation of an inventory of the drawings, so that researchers can more readily understand what is available.

“Having a working knowledge of archiving and processing the collection makes me a more well-rounded scholar,” Ambrosone said. “I’m thinking about how I can incorporate this experience into my teaching to show students how the work scholars do is often built on work done by library professionals.”

Citation Analysis Intern Marco Torres

History PhD candidate Marco Torres joined the Library this summer to analyze citations used in recent UChicago Latin American studies dissertations. “One of the goals of the project is to help us make decisions about what resources should be purchased in the future based on the type of materials PhD students are using,” explained Ellen Bryan, Reference Librarian and Head of the Dissertation Office.

Torres plans to do dissertation research on the labor movement in the late 1930s and its role in Mexican politics. He particularly valued the opportunity to discover the kinds of sources recent

graduates used in studying Mexico.

“A lot of what we do as scholars is to look at bibliographies and see patterns in them,” Torres said. One unexpected trend he observed was that recent political science bibliographies cite trade publications outside the social sciences, in fields such as medicine.

ACASA Intern Eric Phillips

History PhD student Eric Phillips first met June Farris, the Library’s Bibliographer for Slavic, East European & Eurasian Studies, when consulting the Library’s Archives of Czechs & Slovaks Abroad (ACASA) for a seminar paper on the transformation of Pressburg into Bratislava. He is preparing to write his dissertation on the economic history of interwar Czechoslovakia and Austria.

Farris mentioned to Phillips some time ago that ACASA needed to be reorganized. New materials were waiting to be integrated into the original schema devised by early collector Zdenek Hruban. During his internship, Phillips immersed himself in this project.

“For the last two summers, I’ve been going to the archives in Prague and trying to navigate them. It’s been a challenging experience,” Phillips said in August. “Now I’m on the other side, learning how archives are organized.”

Hakim, Torres and Phillips’s internships were sponsored by the Division of the Social Sciences Emerging Leaders Initiative. Ambrosone’s internship was sponsored by UChicago GRAD.

Library Launches New Residency Program

Kaitlin Springmier joins UChicago as Resident Librarian for Online Learning

THE UNIVERSITY OF CHICAGO LIBRARY LAUNCHED A NEW RESIDENCY PROGRAM this fall that will expand staff expertise in new and rapidly developing areas of librarianship. The program is designed to bring top recent graduates of library and information science programs and relevant graduate programs to Chicago for two-year residencies focused on particular areas of expertise.

“This new residency program provides up-and-coming librarians and information specialists with an exciting opportunity to share new skill sets while collaborating with experienced colleagues to advance the development of twenty-first century library services,” said Brenda Johnson, Library Director and University Librarian.

The first resident in this new program, **Kaitlin Springmier**, joined the Library in September as **Resident Librarian for Online Learning**. She came to Chicago from the University of Wisconsin-Madison, where she completed a Master of Library Science and worked as an Instruction Assistant at the UW-Madison Memorial Library. She has experience creating interactive e-learning tutorials and using new instructional designs, including embedded librarianship in online courses.

“We’re delighted that Kaitlin has joined the Library,” said E-Learning Librarian Julie Piacentine. “She is familiar with key research on developing online learning and has experience designing modules that achieve specific learning outcomes.”

Springmier will work with reference librarians and subject specialists to develop, implement, and assess multi-media e-learning tools, resources, and services that support research, teaching, and learning at the University. High priority projects include development of a mini-course on tracking citations and creating bibliographies, as well as more specialized tutorials designed to meet the needs of students working in specific disciplines.

“This residency will help us increase the amount of self-service help that’s available whenever students need it,” Piacentine explained.

This first residency was made possible by generous gifts from Library Visiting Committee members Preston Torbert and Diana Hunt King, who saw the value of educating students in how to navigate complex and rapidly evolving online research environments.



Kaitlin Springmier
Resident Librarian for
Online Learning

Visit youtube.com/user/uchicagolibrary to see the latest online tutorials offered by the Library.



Growing the Residency Program

The Library has developed a set of possible residencies that could allow it to offer additional services in a wide variety of areas, as funding becomes available. Among the proposed positions are a **Bioinformatics Resident Librarian** who would support students and faculty who collect and analyze complex biological data such as genetic codes. A **Data Services Resident Librarian** would help students and faculty to use statistical databases, geographic information systems, data visualization, and other tools for field research, such as software for processing interviews and ethnographic field notes. A **Digital Archivist Resident Librarian** in the Special Collections Research Center would work with the University Archivist and the Archives staff to plan and implement a strategy for systematic transfers of electronic records to the Library Digital Repository. A **Clinical Law Programs Resident Librarian** would help to provide law students with legal research skills training that supports their work in experiential clinical programs in areas such as environmental law, international human rights, corporate law, civil rights, employment discrimination, and juvenile justice.

The residency program is expected to change over time as funding for new positions is obtained and the needs of the Library evolve.



EXPLORING 125 YEARS OF HISTORY IN THE ARCHIVES

BY DANIEL MEYER, Director, Special Collections Research Center, and University Archivist

CELEBRATION OF THE UNIVERSITY'S 125TH ANNIVERSARY is drawing increased campus attention to the University Archives this year. The mission of the Archives is to preserve and make available materials documenting the history of the University and the work of its faculty, students, trustees, and friends. Archives collections span many formats, from official reports to publications, photographs, media, and physical artifacts. Faculty papers in the Archives include letters, diaries, field notes, manuscripts, and teaching materials. In all, the Archives collections have grown to 60,000 linear feet, or more than 73 million individual items, and digital files comprise more than 20 terabytes of records in the Library's Digital Repository.

Important **new collections** continue to enhance the Archives. Recent acquisitions include the papers of Janet Rowley, the University's renowned geneticist and cancer researcher and Presidential Medal of Freedom recipient. Gary Becker's papers bring manuscripts, notes, and teaching materials of the 1992 Nobel laureate in economics. The papers of Jean Elshtain document

her interdisciplinary work in religion, political philosophy, and ethics. And the papers of Julian H. Lewis, the University's first African American professor, and his wife Eva Overton Lewis, document an influential career in medical research and the lives of a leading Chicago family.

Recent **classroom teaching** drawing on the Archives includes Mark Bradley's seminar on International History. Tara Zahra brought her History Colloquium on Migration and Displacement in Twentieth-Century Europe. Daniel Webb drew on the Archives for his class on America in World Civilization, while Susan Burns brought her class on Doing History. Kathleen Conzen led classes on Chicago and Chicago's South Side, and Katherine Taylor's courses examined the University's modern campus architecture.

Support for **research** is also central to the Archives mission. Within the past year, projects of University researchers have drawn on the records of the Robert M. Hutchins administration, the Committee on Social Thought, and the University's Chaucer Research Project of the 1930s. Visiting researchers have examined the papers of Mircea Eliade; the papers of University administrators and faculty involved in the world government movement of the 1940s and

1950s; the field notes and data collected by Sol Tax and other faculty members of the University's influential Department of Anthropology; and the papers of Ernest W. Burgess, Louis Wirth, Everett Hughes, and other leaders in Chicago sociology.

The Library's annual **Robert Platzman Memorial Fellowships** bring visiting scholars from the national and international scholarly community. This year, one Platzman Fellow from the University of Cambridge is examining the papers of Charles Merriam, Harold Gosnell, and others for a study of attitudes toward American public opinion. Using the papers of Ernest Burgess and Robert Havinghurst, a graduate student from Indiana University is researching a dissertation on the Guatemalan Indigenismo movement. A scholar from the University of Oxford is examining the papers of Louis Brownlow, Leonard White, and other faculty for a study of American political science. And a graduate student from the University of Minnesota is using the papers of faculty member A. K. Ramanujan to examine literary debates in nineteenth-century South India.

For more information about the University of Chicago Archives, visit www.lib.uchicago.edu/e/scrc/collections/archive.

All images are from the Special Collections Research Center, The University of Chicago Library.

Opposite page, clockwise from upper left:

Block group paints, 600 block of South Bowen. Mildred Mead, photographer. April 30, 1952. University of Chicago Photographic Archive, apf2-09636.

Janet Rowley in her laboratory. 1980s. University of Chicago Photographic Archive, apf7-01134. Copyright 2015, The Chicago Maroon. All rights reserved. Reprinted with Permission.

Bon Voyage. From the papers of Julian and Eva Overton Lewis.

This column, top to bottom:

Sol Tax, Professor of Anthropology at the University of Chicago. n.d. University of Chicago Photographic Archive, apf1-08219.

Julian H. Lewis, the first African American to teach at the University of Chicago. 1917.

This page, far right:

Ida B. Wells-Barnett with her children, 1909, 13.7 x 9.5 cm. Ida B. Wells Papers, Box 10, Folder 1.

Recreating the Regenstein A Level for Collaboration

BY JIM VAUGHAN
Associate University Librarian
for User Services

WORK HAS BEGUN TO TRANSFORM THE REGENSTEIN A LEVEL READING ROOM into an inviting and attractive collaborative learning center where students, faculty, academic technologists, and librarians can interact. Responding to increased user demand for such spaces, librarians have worked with Woodhouse Tinucci Architects to create a new design that will transform the floor into a vibrant laboratory of interactive learning.

Plans for the reconceived A Level feature a new 72-foot glass wall that will provide a view of the Jean Block Garden and bring daylight deep inside the room. A broad open area at the center of the floor will allow groups to gather around movable whiteboards, and a 36-person digital classroom for active learning will be available for library workshops and spontaneous use by students. The central zone will be lined with a variety of collaborative spaces, including a high work bar, conference tables, and lounge chairs, as well as café tables along the large glass wall. Video monitors will be available, and an easy-to-operate "one button" video production studio will enable students to create video essays and rehearse presentations. On the east side of the floor, a technology zone will include studio space for creating web tutorials, producing webinars, and delivering online instruction.

Work on the A Level is occurring in three phases, as funding becomes available. The first phase is the façade replacement with the installation of the glass wall, scheduled to be completed by Berglund Construction Company in November. The second phase, beginning in 2016, will focus on the center open area and collaborative spaces on three sides. The third and final phase, focusing on the active learning classroom and the east side of the central zone, is likely to be completed in fiscal year 2017.



A Single Portal to Chicago History

UChicago Library Partners with 21 Institutions to Create a Tool for Exploring the History and Culture of Chicago

BY ELISABETH LONG
Associate University Librarian for Digital Services

THE UNIVERSITY OF CHICAGO LIBRARY IS A MAJOR PARTNER in the creation of a new online portal, **Explore Chicago Collections**, that documents the rich history and culture of the Chicago region. Launching in late October, the free portal helps researchers, students, and the general public to locate and access more than 100,000 maps, photos, letters, and other materials from across the city.

This portal is the cornerstone initiative of a city-wide consortium, Chicago Collections, that includes universities, museums, and organizations as diverse as the Alliance Française and the Chicago Zoological Society.

Charles Blair, Director of the University of Chicago Library's Digital Library Development Center, has played a key role in the development of this new search tool. As Co-chair of the Chicago Collections Portal Committee he has contributed technical expertise in the underlying portal software as well as experience developing effective digital asset management and discovery tools that meet the needs of a wide variety of users. The Library will also be contributing content for the portal, including finding aids describing our Chicago-related archival and manuscript collections, as well as several thousand digitized photographs, beginning with 33 photographs of pioneering Chicago civil rights activist Ida B. Wells and more than 1,000 of Chicago neighborhoods and urban renewal by photographer Mildred Mead.

In addition to bringing resources from member organizations together into a single search interface, the consortium has been developing a wide range of outreach programs and services including an exhibition, lectures, and a Cooperative Reference Network that will provide answers to questions from researchers and the general public about Chicago history and member collections.

Access the portal at explore.chicagocollections.org.

Visit the online University of Chicago Photographic Archive at photoarchive.lib.uchicago.edu

Poetic Associations Inspire an Exhibition and a Gift from the Wachs Family



Dr. Gerald Wachs with his children



POETRY, USUALLY CONSIDERED A SOLITARY ART, is often produced within social circles and communities, shaped by friendships, rivalries, and collaborations. The same can be said of book collecting, an activity at once completely individualistic and yet pursued within a network of other

collectors, booksellers, and librarians.

The fall exhibition in the Special Collections Research Center, *Poetic Associations: The Nineteenth-Century English Poetry Collection of Dr. Gerald N. Wachs*, showcases selections from the nearly 900 items assembled through the extraordinary collaboration between Dr. Wachs (1937-2013) and bookseller Stephen Weissman. It also celebrates an exceptionally generous gift from the Wachs family to the University of Chicago Library.

Over 40 years of careful collecting, Dr. Wachs and Mr. Weissman obtained rare publications, both famous and obscure, including many with inscriptions or interesting provenance that provide a roadmap to the poetic associations that spanned several literary eras from the Romantic age to the beginning of the twentieth century and produced some of the most well-known and well-loved poetry in English of all time.

Examples from this rich collection include Wordsworth and Coleridge's *Lyrical Ballads* (1798); the only known copy of Alfred Comyn Lyall's first edition of *Verses Written in India* (1880); Felicia Dorothea Hemans' *England and Spain; or, Valour and Patriotism* (1808); Alfred Tennyson's *The Ode on the Opening of the Exhibition* (1862), the first poem written in his capacity as poet laureate, woven on a silk ribbon for the opening of the International Exhibition held at the Crystal Palace; and *The Battle of Marathon; A Poem* (1820), Elizabeth Barrett Browning's first book, privately printed in an edition of 50 copies.

The University of Chicago is most fortunate to have received, as a gift, hundreds of titles from the Wachs Collection thanks to the tremendous generosity of the Wachs Family—Deborah Wachs Barnes, Sharon Wachs Hirsch, Judith Pieprz, and Joel Wachs, AB'92. This splendid gift will create new areas of depth in the Library's collection, such as Anglo-Indian poetry, and adds many works with features of great interest to researchers.

Joel Wachs's generosity has extended beyond the donation of his late father's books. As a member of the Visiting Committee to the Library and a University of Chicago alumnus, he made a magnanimous overall commitment of \$1 million, including the gift of books, to support the Library. This leadership gift to the *University of Chicago Campaign: Inquiry and Impact* includes a generous pledge in support of the Library's Annual Fund, and supplements Library endowments that Joel previously established. His gift also supports the publication of a catalogue of the Wachs Collection, and the work of English graduate student Eric Powell as a co-curator of the exhibition.

Joel's gift was inspired by his desire to honor his father's memory and to champion the University of Chicago and its Library. "The libraries were central to my experience at the University, and supporting them has been a way of making sure that these resources are available for generations to come," he explained.

"The poetry collection was one of my father's proudest achievements, as he knew that the rare volumes contained much for scholars," Joel said. "In the years before he passed away, he worked with Library leadership and staff on ways that he could make his collection available for academic research. I have worked hard to help fulfill my father's hopes."

Top right: Dante Gabriel Rossetti (1828-1882). *The Poems of Dante Gabriel Rossetti: With Illustrations from His Own Pictures and Designs*. Edited with an introduction and notes by W. M. Rossetti. London: Ellis and Elvey, 1904. Special Collections Research Center, The University of Chicago Library. Gift of Deborah Wachs Barnes, Sharon Wachs Hirsch, Judith Pieprz, and Joel Wachs, AB'92.

Enabling Discovery of the Saul Bellow Papers A Gift from Bob and Carolyn Nelson

2015 marks the centennial of the birth of the late Saul Bellow.



Carolyn and Bob Nelson

The 1976 Nobel laureate in literature, Bellow taught as a member of the Committee on Social Thought at the University of Chicago from 1962 to 1993, immortalizing Hyde Park and the city of Chicago in his novels and making a lasting impression on generations of students. Now, thanks to a generous gift from alumni Bob Nelson and Carolyn Nelson, 2015 is also the year when the processing of the University of Chicago's Saul Bellow Papers begins.

The Saul Bellow Papers include 145 linear feet of material dating from roughly 1940 to 2003. The collection is currently divided into 71 parts, reflecting a series of gifts, deposits, and acquisitions that began in 1963. Almost half of the Papers—a total of more than 222,000 pages—are manuscripts, letters, and other materials written by Saul Bellow himself.

Because of the generosity of the Nelsons, the Bellow Papers can now be fully reviewed, systematically rearranged into one unified collection, and described in a comprehensive manner for the first time. The collection will be organized into a single sequence of nine archival series: biographical, correspondence, writings by Saul Bellow, writings by others, honors and awards, photographs, memorabilia, oversize, and restricted private letters. After arrangement and description are completed, a guide to the collection with a comprehensive inventory of all materials will be added to the online Special Collections Finding Aid Database, where it can be searched in the context of related collections and discovered worldwide through all web search engines. The fully organized Saul Bellow Papers will be available for consultation by faculty, students, and visiting researchers and scholars in the Special Collections Research Center Reading Room.

"The Nelsons' gift will be invaluable to scholars on campus and around the world, who will be able to discover comprehensive descriptions of the archives online," said Brenda Johnson, Library Director and University Librarian.

The increased accessibility of the Saul Bellow Papers, and the scholarship such access will enable, are important to the Nelsons. "Bellow is acknowledged as one of the preeminent novelists of his (and our) time," Bob wrote. "Processing his papers will advance understanding and appreciation of his work."

The Nelsons feel an enthusiasm for the Papers that harkens back to their days as students at UChicago, when they saw Bellow strolling around Hyde Park and enjoyed reading their favorite Bellow novel, *Herzog*. Graduates of the Humanities Division, Bob, AM'64, and Carolyn, AM'64, PhD'67, are avid collectors of literature who have assembled more than 6,000 books including approximately 300 first editions. Carolyn is a longstanding member of the Visiting Committee to the Library, serving since 2005, and Bob served on the Visiting Committee to the Division of the Social Sciences from 2005 to 2013. Carolyn, whose degrees are in English, is a distinguished bibliographer who worked at Yale University Library updating the foundational *Short-Title Catalogue of Books . . . 1641-1700*, and launched a groundbreaking companion catalogue, *British Newspapers and Periodicals 1641-1700*. The Nelsons' support thus extends Carolyn's lifelong commitment to enabling the study of literature in English.

Even unprocessed, scholars have begun finding gems in the collection. Benjamin Taylor makes special note of letters from Bellow's father and John F. Kennedy in our Library's Bellow Papers in his 2010 volume of Bellow's selected correspondence. Zachary Leader, author of the 2015 biography *The Life of Saul Bellow*, relied heavily on our collection for his work. Their initial discoveries speak to the tremendous potential of the Papers as the collection becomes more widely known.

Saul Bellow, signing copies of his book *Humboldt's Gift* in the university bookstore. September 1975. Photographer John Vail. University of Chicago Photographic Archive, apf1-00516, Special Collections Research Center, The University of Chicago Library.

thank you

We wish to thank our donors who have pledged or made gifts or grants of \$250 or more between July 1, 2014, and June 30, 2015, to the University of Chicago Library. Through their generosity, these individuals and organizations have supported the Annual Fund, the Library Society, Library endowments, and special projects.

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*deceased

Diana Hunt King and Patrick Spain Two valued Visiting Committee leaders

THIS SUMMER DIANA HUNT KING DECIDED to resign as Chair of the Visiting Committee to the Library after 12 years of leadership, beginning in 2003. The Library expressed its gratitude to King, who has been an important and active member of the Visiting Committee since 1996.

“Over the years, Diana has offered valuable guidance to Library leadership, played a key role in relationship building and fundraising, and has lent unwavering support to the Library’s endeavors,” said Brenda Johnson, Library Director and University Librarian. “As a life member of the Visiting Committee, Diana also has become well known—and so very well liked—by the Library’s family of bibliographers and staff. Everyone at the Library extends their deepest gratitude to Diana.”

Patrick J. Spain, BA'74, accepted an appointment to be the new Chair of the Visiting Committee in July. He first joined the Visiting Committee in 2014 and has been an active supporter and friend to the Library for more than two decades.

Spain has worked in the technology industry since 1979 and is a serial entrepreneur. He co-founded, and served as long-time chairman and CEO of Hoover’s, Inc., transforming the company from a small book publisher in 1992 to a profitable, publicly traded online business information services company in 2002. Hoover’s was sold to Dun & Bradstreet in 2003. Spain was the founder, chairman, and CEO of HighBeam Research, an online research service for small businesses, which he sold to Cengage Learning in December 2008. He co-founded and serves as executive chairman of Newser, a news filtering and summarization service with an audience of over six million readers each month. And three years ago, Spain co-founded and is Chairman and CEO of First Stop Health, a company dedicated to utilizing telemedicine and advocacy to revolutionize the patient healthcare experience in America.

In addition to the Visiting Committee to the Library, Spain serves on the boards of Oowler, Occasion, Community Health, and Opportunity International. He has an active interest in digitizing older printed information to make it available to a wider online audience. He has supported efforts at Beloit College to digitize the *Nuremberg Chronicle* and at the University of Chicago to digitize the *Chicagoan*. Spain has a Bachelor of Arts degree in Ancient Roman History from the University of Chicago and a law degree from Boston University.



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*deceased

Libra can be found online at lib.uchicago.edu/e/libra

Brenda L. Johnson *Library Director and University Librarian*

Rachel Rosenberg *Director of Communications*

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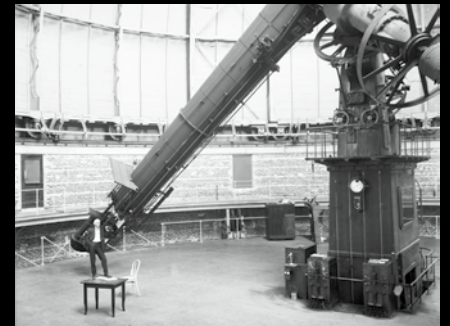
EXHIBITIONS

Poetic Associations: The Nineteenth-Century English Poetry Collection of Dr. Gerald N. Wachs

Special Collections Research Center Exhibition Gallery

September 21 - December 31, 2015

IN THE PERIOD BETWEEN THE FRENCH REVOLUTION and the start of World War I, often called “the long nineteenth century,” English poetry enjoyed enormous popularity and respect. The Romantics and the Victorians, as we know them today, were celebrities and, often, close friends, part of a literary community that influenced their professional and personal lives. Dr. Gerald N. Wachs (1937-2013), working closely with his friend, bookseller Stephen Weissman of Ximenes Rare Books, collected their works, using as their guidebook the *Cambridge Bibliography of English Literature* (CBEL), the standard primary bibliography of English literature. They sought the finest copies, whenever possible ones that were presented by the author to other writers, friends, or family members. The resulting collection of nearly 900 titles, on deposit from the Estate of Gerald Wachs at the University of Chicago Library, illuminates the life and works of these enduring poets.



A Bold Experiment: The Origins of the Sciences at the University of Chicago

The John Crerar Library, Atrium

September 21, 2015 - March 31, 2016

IN CELEBRATION OF THE 125TH ANNIVERSARY of the University of Chicago's founding, Crerar Library looks back at the establishment of the natural sciences at the University. The early University built programs in the physical and biological sciences from the ground up. They recruited eminent scientists and designed innovative laboratories and facilities for their groundbreaking work. These achievements in discovery and teaching have had a lasting impact on the sciences.

