



Photo by Lloyd DeGrane

D'Angelo Renovation Creates Law Library for the Digital Age

By Judith Wright, Associate Dean for Library and Information Services, and Rachel Rosenberg, Director of Communications

With renovations at D'Angelo Law Library all but complete, faculty, students, and staff are now benefiting from a brighter and more spacious environment and a more easily navigated law collection tailored to the demands of the digital age.

A Warmer, More Functional Library Space

Noting that the vast majority of law students rely heavily on digital resources and study with their laptops in the library, Law School Dean Saul Levmore concluded that library space previously dedicated to book stacks could be better used for study space and student services.

Forty percent of the stacks from floors 2-6 have been removed, opening up additional space for individual study, four group study rooms, a presentation room for faculty work-in-progress lunches and job talks, and a student services

center—housing the Dean of Students, Registrar, Admissions, and Career Services—which opened in January 2008.

Faculty and students can now obtain a wide range of library services from the combined reference and circulation desk, located in refurbished library staff space on the 2nd floor.

The building infrastructure was upgraded and the entire library was refurbished, with carpet, wood end panels on book stacks, greatly improved lighting, new or refinished study tables and carrels, new chairs, and soft furniture.

The 1950's look of linoleum floors, concrete ceilings, and fluorescent lighting has been replaced with a more attractive, warmer and more functional look without losing the unique Eero Saarinen design.

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Libra (Library Reports and Announcements) is a newsletter from the University of Chicago Library, written for the faculty and the University community. If you have questions or comments about this issue of *Libra*, please contact Rachel Rosenberg at 773-834-1519 or libra@lib.uchicago.edu.



On the Record: Cooperating to Increase Access to Information

By Judith Nadler, Director and University Librarian

At the invitation of the Library of Congress, I recently had the opportunity to participate in an intensive process to consider how national library resources might be made more accessible to researchers in the 21st century through new approaches to bibliographic control, which is the organization of library materials to facilitate discovery, management, identification, and access.

In the past, the Library of Congress has been the primary source of bibliographic records for libraries in the United States. However, the unprecedented quantity of information now being produced in diverse media and the evolution of information technology have made it neither feasible nor appropriate for the Library of Congress to take sole responsibility for this work, which goes beyond the scope of its mission to serve the United States Congress.

At a critical juncture in the evolution of bibliographic control and information access and provision, the Library of Congress convened the Working Group on the Future of Bibliographic Control in November 2006 and solicited a report that would recommend how this work should be directed in the future.

As Director of the University of Chicago Library, I had the privilege of representing the Association for Research Libraries on this Working Group, and of collaborating with representatives of Google, Microsoft, the American Library Association, the American Association of Law Libraries, the Special Libraries Association, the Program for Cooperative Cataloging, the Coalition for Networked Information, and the Online Computer Library Center (OCLC). A group with this range has never been assembled to address these issues before.

The Working Group interpreted its charge broadly. In the process of preparing *On the Record: Report of the Library of Congress Working Group on the Future*

of Bibliographic Control, we considered current trends and practices, emerging developments, and the roles of a broad array of participants in the evolving environment of knowledge production, distribution, and use.

The *Report* was submitted in November 2007 and calls for increased efficiency of bibliographic production through cooperation. If these recommendations are implemented, we expect that, across the nation, libraries, publishers and vendors will:

- ▶ take full advantage of the World Wide Web as a platform;
- ▶ share bibliographic data to avoid the need for duplicative work, thus freeing resources for higher-value activity;
- ▶ incorporate evaluative and user-supplied information such as book reviews and user tags into resource description; and
- ▶ make more extensive use of measurement in the process of decision making about the deployment of resources.

The University of Chicago Library embraces the philosophy underlying the *Report* and is already implementing some of its recommendations by:

- ▶ sustaining our status as a major contributor to cooperative cataloging projects and taking advantage of the cataloging output of other libraries;
- ▶ incrementally providing access, via the Library Catalog and our new Library search engine, Lens, to the 10 million volumes that will be digitized through the CIC/Google project;
- ▶ implementing Lens to get us into the flow of user information seeking in the Web environment and to inform our collaborations and investments in future technology;

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Gregory Jackson, Vice-President and
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Garrett Kiely, Director, University of
Chicago Press

Judith Nadler, Director of the Library

Susan Kastendiek, Secretary of the
Faculties

Regenstein Exhibitions

From the Director *from page 2*

- ▶ increasing the emphasis on special collections and the production of finding-aids to “expose” previously hidden collections; and
- ▶ creating the new position of Director of Assessment to work with Library staff and input from our users to identify value-adding activities and to develop measures that will inform future library decision making.

By participating in the Working Group on the Future of Bibliographic Control, crafting recommendations that will influence libraries, publishers, and information technology companies nationally, and implementing those recommendations here, the University of Chicago Library is acting to ensure that a growing range of resources will become more readily available to researchers at the University of Chicago and around the world.

The information gathered by the Working Group provides a framework for other collaborations among the Library and its peers that go beyond the specific mandate from the Library of Congress. For example, we will be serving in an advisory role on a Mellon-funded Duke/Dartmouth effort to improve management and preservation of digital information, and on a Duke University project to explore an Open Source alternative to current integrated library systems. And, I am serving on the leadership counsel of Project Bamboo, a multi-institutional effort to advance arts and humanities research through the development of shared technology services, also funded by the Mellon Foundation (see article on page 5 for more information).

The task of the Working Group has been accomplished, but our real work has just begun.



Images of Prayer, Politics, and Everyday Life

From the Harry and Branka Sondheim Jewish Heritage Collection



Special Collections Research Center Main Gallery

Through July 6, 2008

This exhibition is organized around representations of events of the Jewish life cycle—birth, circumcision, naming, marriage and death—and those of the Jewish calendar—the Sabbath, Rosh Hashanah, Yom Kippur, Simchat Torah, Sukkot and Passover. It features works by illustrators and artists Bernard Picart, Ben Shahn, Moritz Oppenheim, Ephraim Lilien, Arthur Szyk, and Alphonse Lévy.

Assembled by Harry Sondheim, a University of Chicago alumnus, A.B.'54, J.D.'57, the collection spans the 16th to the late 20th century and includes early books, prints, drawings, 19th- and 20th-century newspaper and magazine illustrations, and ephemeral items such as New Year's cards and postcards depicting Jewish life and customs.

Discover Hidden Archives Treasures

Special Collections Research Center Alcoves Gallery

Through June 14, 2008

The latest installment of this recurring exhibit includes recently uncovered treasures in the Special Collections archives and manuscript collections. Among the items on display are pamphlets about Chicago child welfare, including some highlighting how a young working woman can stretch a dollar, posters and letters of Irish Nationalist O'Gorman Mahon, illustrations by Hyde Park activist Vi Uretz, a record album of a musical based on the life and times of Charles Darwin, and some Chicago Jazz Archive selections including artwork by Stephen Longstreet and George Von Physter.

The Spirit of the Orient and Judaism

From the Ludwig Rosenberger Library of Judaica

Special Collections Research Center Rosenberger Library of Judaica Gallery

Through June 20, 2008

Works from the Ludwig Rosenberger Library of Judaica illustrate the various ways Western Jews embraced the Orient.

At Your Fingertips: Selected Online Resources

Copyright Information Center

<http://www.lib.uchicago.edu/copyrightinfo/>

Get answers about copyright law.

Special Collections Research Center Blog

<http://lib.typepad.com/scrc/>

Learn about new acquisitions, rare treasures, events, and exhibitions in the Library's Special Collections Research Center.

Before and After the Fire

<http://www.lib.uchicago.edu/e/su/maps/chifire/>

View maps of Chicago in the 1860s, 1870s, and 1880s.

Springer Protocols

<http://www.springerprotocols.com/>

Find reproducible laboratory protocols in the life and biomedical sciences.

Library Awards 2008-09 Special Collections Research Fellowships

The University of Chicago Library awards a small number of short-term research fellowships each year to visiting researchers who live more than 100 miles from Chicago and whose project requires on-site consultation of materials in the Special Collections Research Center. Support for beginning scholars is a priority of the program.

Recipients for 2008-09 include:

Matthias A. Deuschle, Theologische Fakultät Humboldt-Universität zu Berlin, for “Ernst Wilhelm Hengstenberg and the religious conservatism in nineteenth century Prussia.” The personal library of Ernst Wilhelm Hengstenberg (1802-1869) was purchased by the old University of Chicago in 1869. Dr. Deuschle will do a critical assessment of the collection and examine individual books for annotations and marginalia that provide insights into Hengstenberg’s thought.

Meradith T. McMunn, Professor of English and Medieval Studies, Rhode Island College,

Providence, Rhode Island, for “Reconstructing a Rose: The Codicology and Early Ownership History of University of Chicago Library MSS 1380 and 393.” Professor McMunn will examine the recently acquired 14th-century manuscript of *Le Roman de la Rose* and *Le Jeu des ébecs moralisé*, another 14th-century manuscript in the Library’s collection, with which it was previously bound (see photos, page 8). The complete descriptions will form part of Professor McMunn’s study of all the extant illustrated manuscripts of *Le Roman de la Rose*, which she is preparing for publication.

Nicole Hesberg, University of Florida, for “Gender and American Indian Urbanization in Chicago and Cleveland, 1946-1970.” Ms. Hesberg’s dissertation examines how American Indian families, communities, and identities were created during the post-World War II shift from rural to urban areas, using the lens of gender and focusing on two major “Midwestern” cities, Chicago and Cleveland. She will consult the papers of University of Chicago anthropologists Sol Tax and Fred Eggan and other related collections for her project.

Nadine Rinck, Johann Wolfgang-Goethe-Universität, Frankfurt, Germany, for “Max Rheinstein: His Life and Work.” Ms. Rinck is a law student writing a doctoral thesis on Rheinstein (1899-1977), who came to the United States in 1933 and was a professor of law at the University of Chicago, 1935-1968. His generation of legal scholars was



*Professor Aden Kumler discusses the Library’s recently acquired manuscript of *Le Roman de la Rose* with students and librarians. The acquisition was covered by Chicago Public Radio and the Chicago Tribune.*

The Library’s related Rose and Chess Web site (roseandchess.lib.uchicago.edu) has been featured in online publications around the world, including the French medievalist blog Pecia and the Scout Report, which is supported by the Andrew W. Mellon Foundation. It is already attracting visiting scholars to the Library (see left).

(Photo by Lloyd DeGrane.)

unique in achieving expertise in both the Continental-European legal system and the Anglo-American Common Law system. Ms. Rinck’s project draws on the Rheinstein papers for documentation of his biography and his influence in the fields of comparative law, especially the conflict of laws, the sociology of law, and family law.



D’Angelo Renovation *from page 4*

A More Easily Navigated Collection

To facilitate removal of the stacks, faculty and librarians carefully selected 60,000 books for withdrawal from the D’Angelo collection, including titles available in digital form and in print at other university libraries, non-law monographs available at other campus libraries, and duplicate copies of law monographs. D’Angelo retained classic and newer titles, and no unique titles were withdrawn.

Taking advantage of the University’s plans to construct a new library building with a capacity for 3.5 million campus books west of the Joseph Regenstein Library, 200,000 volumes were shifted from D’Angelo into storage, including older editions of monographs and treatises, most law serials available in PDF, and primary law titles for many jurisdictions. These will be relocated to the new library building when it opens in 2010.

For most people, the collection is now easier to use, with the current, high-use titles on the most

easily accessible shelves. The D’Angelo browsable collections are now in two locations: on floors 2-6, where approximately 300,000 volumes of currently updated serials and monographs are located; and in basement compact shelving, where approximately 150,000 older, historically significant Anglo-American primary law, monographs and treatises are found.





Project Bamboo Wins Mellon Grant to Advance Shared Technology Services for Arts and Humanities

By Rachel Rosenberg, Director of Communications

How can arts and humanities research be advanced through the development of shared technology services?

Faculty, information technology professionals, and librarians from the University of Chicago and University of California, Berkeley, won an 18-month planning grant in March from the Andrew W. Mellon Foundation to explore this question through a multi-institutional effort called Project Bamboo.

“Imagine a professor at a small liberal arts college who wanted to inspire her students with her research, but lacked resources and content on her own campus to do so,” said Chad Kainz, University of Chicago’s Senior Director for Academic Technologies and Co-Director of Project Bamboo. “What if she could quickly create a Web-based application—or a Web 2.0 mash-up—for her students that didn’t depend on resources from her own campus, but instead integrated openly shared content and tools from universities around the world?”

“If that professor shared an application with others in an open manner,” asked Kainz, pursuing the hypothetical further, “how could others be certain that both the application and

the resources it depends on will be available next year?” And if the application was adopted for a different use, part of a virtual research environment at another institution, how could the research team build upon her application to enable sharing and the discussion of revisions with colleagues around the world?”

These are some of the issues that are central to Project Bamboo, which explores the potential for creating a cyberinfrastructure using a shared services model that could allow any faculty member, scholar, or researcher to use and reuse content, resources, and applications regardless of where they reside, what their particular field of interest is, or what support may be available to them.

Starting almost immediately after the announcement of the Mellon grant, a continuously expanding list of colleges, universities, national libraries, agencies and consortia have explored the project Web site, projectbamboo.org, and registered teams to participate in the effort.

“Librarians have much to contribute, as well as much to learn, from Bamboo,” said Judith Nadler, Director of the University of

Chicago Library and a member of Project Bamboo’s Leadership Council. “As digital collections increasingly extend beyond campus boundaries, what will the role of the library become? Will the validation of external content become more critical? Will the provision of tools and services that act upon content be vital to our role? Will data mining and visualization become as central to libraries as searching is today?”

Nadler expects that, through participation in Project Bamboo, faculty, librarians and IT professionals will begin to answer these questions.

Project Bamboo is led by Principal Investigators Gregory Jackson, Chief Information Officer at the University of Chicago, and Janet Broughton, Dean of Arts and Humanities at University of California, Berkeley. University of Chicago faculty serving on Project Bamboo’s Leadership Counsel include James Chandler, Director of the Franke Institute for the Humanities and Professor of English Language and Literature, Committees on the History of Culture, Cinema and Media Studies, and Interdisciplinary Studies, and the College; and Ian Foster, Director of the Computation Institute and Professor of Computer Science and the College, and Associate Division Director of Mathematics and Computer Science, Argonne National Laboratory.



David Bottorff

Head of the Stacks for Regenstein Library



David Bottorff recently returned to the University of Chicago as the Head of the Stacks for Regenstein Library.

David comes to us from Harvard University's Widener Library, where he served since

Fall 2001 as a Stacks Supervisor and gained experience directly applicable to the work that lies ahead here. He was involved in planning the relocation of the print collections in Widener during Harvard's stacks renovation project from 1999 to 2004, including the rationalization of the arrangement of the book collections, a project we will be undertaking at Chicago with the opening of the planned new library building.

David was also involved in coordinating work with Google and the William B. Meyer Relocation Company during the Google scanning project at Harvard. He will play a key role here in logistics and workflow planning for the movement of University of Chicago Library books that will be scanned for the Google Book Project.

David received a B.A. *magna cum laude* in English and American Literature and Language from Harvard University and an M.A. in the Humanities at University of Chicago. He then enrolled in the doctoral program in English and American Literature at Brandeis, completing a master's degree and achieving candidacy in the Ph.D. program before deciding to focus on a career in librarianship.

David served as an Adjunct Professor in the English Department at Emmanuel College from Fall 2005 through Spring 2007. He also served as a writing instructor in the Brandeis University Writing Program from 2001 to 2005.

David can be reached at 773-834-1244 or at dbottorff@uchicago.edu.

Cheryl Oestreicher

UNCAP Project Archivist



Cheryl Oestreicher was appointed the UNCAP Project Archivist in the Special Collections Research Center in January 2008. In this capacity she will organize, describe, and create finding

aids for unprocessed Library collections selected for inclusion in the Uncovering New Chicago Archives Project, funded by the Andrew W. Mellon Foundation. Cheryl will also be participating in project activities designed to train graduate students in the use of primary sources.

The 3-year Mellon-funded project, which officially began in January 2007, consists of two components: the first continues to build on the Mapping the Stacks program under the direction of Professor Jacqueline Goldsby; and the second involves processing the Chicago Jazz Archive and contemporary poetry collections in the Special Collections Research Center, with guidance from Professors Travis Jackson and Robert von Hallberg. The grant also includes funds for the development of a technical infrastructure to support searching across formats, collections, and institutions.

Cheryl brings several years of archival experience to this innovative faculty-Library-graduate student collaboration. She served as archivist for Drew University and held an archival fellowship at Princeton's Seeley Mudd Manuscript Library. She also held public service positions at the Minnesota Historical Society and the William Mitchell College of Law.

Cheryl holds a B.A. in Communications from the University of Wisconsin, an M.L.I.S. from Dominican University (College of St. Catherine), and an M.Phil. in Modern History and Literature from Drew University, where she is also working on her Ph.D. Her dissertation is titled "The Search for Happiness: An Analysis of Joshua Loth Liebman's Peace of Mind."

Cheryl can be reached at 773-834-2647 or at coestreicher@uchicago.edu.

Rachel Rosenberg

Director of Communications



Photo by Lloyd DeGrane.

Rachel Rosenberg was appointed Director of Communications for the Library in November 2007. In this new position, Rachel is charged with increasing the visibility and recognition of the Library and enhancing

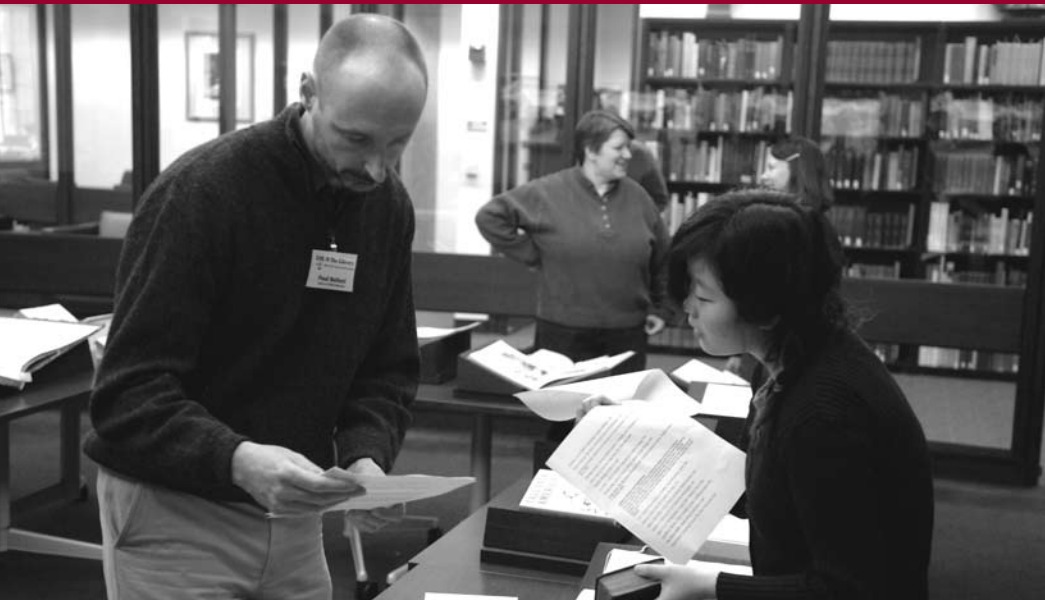
communications with University faculty, staff, and students, as well as the Library's external constituencies.

Since joining the Library, Rachel has worked with library staff and faculty to publicize Lens, the Library's new search engine; the acquisition of a 14th-century illuminated manuscript of *Le Roman de la Rose*; and the Special Collections Research Center's exhibition "Images of Prayer, Politics, and Everyday Life in the Harry and Branka Sondheim Jewish Heritage Collection." She has edited this issue of *Libra*.

Rachel previously served as Assistant Director of External Affairs at the University of Chicago Law School, as Marketing Manager for Publications at the law firm of Katten Muchin Rosenman LLP, and as a teacher of writing, research, and literature courses at Northwestern University and Loyola University Chicago. She holds a B.A. in English from Indiana University, Bloomington, and an M.A. and Ph.D. in English from Northwestern University.

Rachel encourages University community members to contact her with questions, concerns, or suggestions for Library communications.

She can be reached at 773-834-1519 or at ra-rosenberg@uchicago.edu.



Class librarian Paul Belloni shows College student Sharon Kim proper citations for the humorous and satiric rare books and manuscripts featured at “LOL @ the Library,” an open house held at the Library’s Special Collections Resource Center on February 20. (Photo by Lloyd DeGrane.)

Librarians Can Teach Your Students to Cite Sources Properly

By Paul Belloni, Librarian for the Class of 2009, www.lib.uchicago.edu/e/classlibrarians

Do your students fully understand the principles of academic honesty and the correct way to use information and cite sources? To help ensure that they do, the Library provides group and individual instruction.

The Library offers group training sessions on how to organize information and keep accurate research records—one of the best ways to encourage proper citation and academic honesty. Librarians can provide instruction on using style manuals or on using RefWorks, a bibliographic management tool that helps students organize citations and create footnotes and bibliographies in a variety of citation styles. To schedule a visit see www.lib.uchicago.edu/e/using/instruct/workshops.html.

RefWorks workshops are offered every quarter for students, faculty, and staff.

Please tell your students that librarians are happy to answer questions about when and how to cite

a resource. They can contact us by phone, email, instant message, or in person at the Library. An appointment service is also available, allowing students to schedule a time to speak one-on-one with a librarian. Contact information is available by clicking the “Ask a Librarian” link on the Library’s home page or through their Class Librarians.

If you would like to set up a special instruction session for your students, contact Rebecca Starkey, at 773-702-4484 or rstarkey@uchicago.edu.

The Library also posts information about citing resources online at www.lib.uchicago.edu/e/using/instruct/citation.html.



New Disclosure Policy Protects Borrower Privacy

By David Larsen, Head of Access Services and Assessment

The Library has changed its name disclosure policy in order to strengthen privacy protections for borrowers. For many years the Library policy allowed borrower

names to be disclosed to other members of the University community unless borrowers told the Library not to reveal their identity. Few borrowers were aware of this policy, and many only learned of it after their identity was revealed to another borrower.

The new policy states that the Library will only reveal a borrower’s name if required to do so by law or by University policies.

This change was initiated by the Library’s Patron Privacy Task Force, which examined the policy in light of Illinois law, professional guidelines, and current practices at peer institutions.

The American Library Association’s Code of Ethics asserts the need to “protect each library user’s right to privacy and confidentiality with respect to information sought or received and resources consulted, borrowed, acquired or transmitted.” The Illinois Library Records Confidentiality Act makes it a crime to make library circulation records available to the public. An investigation of library policies at peer institutions quickly made clear that Chicago was nearly alone in allowing names to be revealed.

Based on this information, the Board of the University Library unanimously adopted the following policy at its February meeting:

“In accordance with Illinois law, the American Library Association’s Code of Ethics, and Library policies, borrower records are treated as confidential information. Although Library staff sometimes need to consult the names of borrowers when conducting library operations, they will not disclose this information to others without the borrower’s explicit permission, unless required to do so by law or by University policies. Those who need material that has been checked out from the Library’s collections are encouraged to recall the material from the borrower.”



For the Acquisition of Le Roman de la Rose

Organizations

The B.H. Breslauer Foundation

The University of Chicago
Library Society

Individuals

Roger Baskes

John Blew

T. Kimball Brooker

Maurice and Muriel Fulton

James Glasser

Donald Heneghan

John and Anne Kern

Patricia and Michael Klowden

Diana Hunt King

Susan Levy

Julius Lewis

John Peterson

Gail Pinc McClain

Carolyn and Robert Nelson

William Petersen

Vernon Squires

Virginia Stigler

James Stone

Preston Torbert

Maria Christina von Nolcken

Joel Wachs

Foundations

John Crerar Foundation:

Undergraduate Science Writing
Prize, Yerkes Library Collection
Digitization Project, and Origins
of Color Exhibition—John
Crerar Library

The Korea Foundation:

Korean Collections Consortium

Chiang Ching-kuo

Foundation: International
Symposium on Sino-American
Cultural Exchange and Library
Development

Estate Gifts

Estate of Elizabeth Shaw Bobrinsky:

University Archives—Special
Collections

Trust Estate of

Robert Evans:

The Helen Lee Memorial Fund

Estates of Ethel and

Philip Klutznick: University
Archives—Special Collections

Estate of Martin S. Stanford:

The Library Fund for Books



Generous gifts from donors (see left) helped the Library to acquire a 14th-century illuminated manuscript of *Le Roman de la Rose* (right), which includes the miniature pictured left, "How the God of Love shoots the Lover through the eye with an arrow." (Reproduced from: Guillaume de Lorris and Jean de Meun. *Le Roman de la Rose*. France, ca. 1365. 40 illuminations by the Master of Saint Voult. University of Chicago Library MS 1380.)

Individual Giving

Howard Zar: Program
Support for the Kathleen A. Zar
Room—The John Crerar Library

Arthur Schultz: Arthur
Schultz Endowed Book Fund