

# Libora

*A newsletter for faculty and the University community published by the University of Chicago Library with support from the Library Society*



## Librarians and Faculty

Collaborate on Digital Scholarship in the Social Sciences, Business, and Humanities

BY RACHEL ROSENBERG

**S**OCIAL SCIENTISTS, HUMANISTS, AND BUSINESS FACULTY across the University of Chicago campus are rapidly adopting and inventing new digital tools and techniques. Whether they seek to analyze 19th-century American manufacturing, the ruins of the ancient walled city of Sam'al, or the transmission history of *Hamlet*, UChicago scholars and students are employing new digital approaches to gathering, analyzing, preserving and sharing their data and scholarly findings. As they do so, Library staff members with expertise in everything from digitization to GIS to digital data curation and archiving are developing innovative ways to collaborate with faculty to advance digital scholarship.

### Gathering and Digitizing Data from the Census of Manufacturers

THE U.S. CENSUS OF MANUFACTURERS has the potential to be an internationally recognized resource, Professor of

Economics Richard Hornbeck explains—as important for academic research as the census data on individuals available currently through IPUMs and Ancestry.com. Conducted every decade from 1850 to 1900, it included firm names, product types, production quantities, and values for every establishment producing more than \$500 worth of manufactured goods.

And yet, to this point, the establishment-level data has never been accessible to researchers in one location. Rather, it has been scattered across the country in various archives, libraries, and historical societies, in formats ranging from original handwritten records to microfilmed copies. That will change for data from 1850 to 1880, thanks to a collaborative digitization effort now underway, led by Professor Hornbeck, who has enlisted a team of professional and student research

Professor Hornbeck (center) discusses the digitization process for the Census of Manufacturers with Preservation Librarian Sherry Byrne (left) and Head of Digitization Kathleen Arthur.





FROM THE DIRECTOR

# LAUNCHING A CENTER FOR DIGITAL SCHOLARSHIP AT THE LIBRARY

BY BRENDA L. JOHNSON,  
*Library Director and University Librarian*



## The Changing Nature of Scholarship

The advent of digital technology has opened up new horizons that have inspired scholars to transform the nature of their scholarship. From the rapid analysis of a human genome to the sharing of social science data sets to data mining vast quantities of text—scholars are continually developing new digital approaches to creating, analyzing, and sharing their research.

While digital scholarship activity among the University of Chicago faculty is growing, this new kind of scholarship comes with a challenge. Researchers must master a dizzying array of computational tools and techniques, they must think about how to manage their data in ways that can be used by other researchers, and they must find solutions for archiving and sharing their data that meet the increasingly stringent requirements of funding agencies. As faculty and students increasingly incorporate computational and algorithmic methods (e.g., text mining, network analysis, GIS and geo-spatial mapping, image analysis, data analysis) into their research process, they are looking for partners to provide the technical and human resources necessary to support their research activities, foster innovation, and facilitate cross-divisional collaboration.



Brenda L. Johnson

Digital scholarship encompasses all parts of this new life cycle of digital research, from the changing ways in which scholars collect and analyze data to their increased interest in new techniques for preserving and sharing that data. The Library is a natural hub for the exchange of ideas and the home of a great deal of expertise on archiving and sharing information. Accordingly, we are preparing to enhance our offerings and collaborations with faculty in each segment of this life cycle.

## Envisioning a Center for Digital Scholarship at the University of Chicago Library

Faculty tell us that “a substantial barrier to the adoption of computational and digital methods at the University of Chicago has been the isolation of faculty members from colleagues who are experimenting with similar techniques. . . . A physical space designated for such inquiry could help bridge this knowledge gap by providing an environment in which to explore the application of these techniques, receive hands-on training through tutorials or workshops, and benefit from informal collaboration with colleagues in other disciplines.”

To meet this need, I am pleased to announce that we are beginning the work of launching a Center for Digital Scholarship at the Library, which will become a new nexus for intellectual energy and growth, providing a space that will support state-of-the-art technologies and services that facilitate the exploration of new methodologies, the analysis of complex data, the visualization of theoretical relationships, and the sharing of research results.

Establishing such a transformative center at the Library will require identifying high priority needs and thinking creatively about how to resource those needs. **Thanks to the generosity of Robert, AM'64, and Carolyn Nelson, AM'64, PhD'67,** we will soon be able to hire a Director for the Center for Digital Scholarship (CDS) who will develop a strategic vision, begin to build services, and coordinate with existing library staff. Our new CDS Director will jumpstart the process and position us to pursue additional funding to support a full suite of services. I am grateful to the Nelsons for their early support of the Library's digital scholarship initiatives.



# 2017-18

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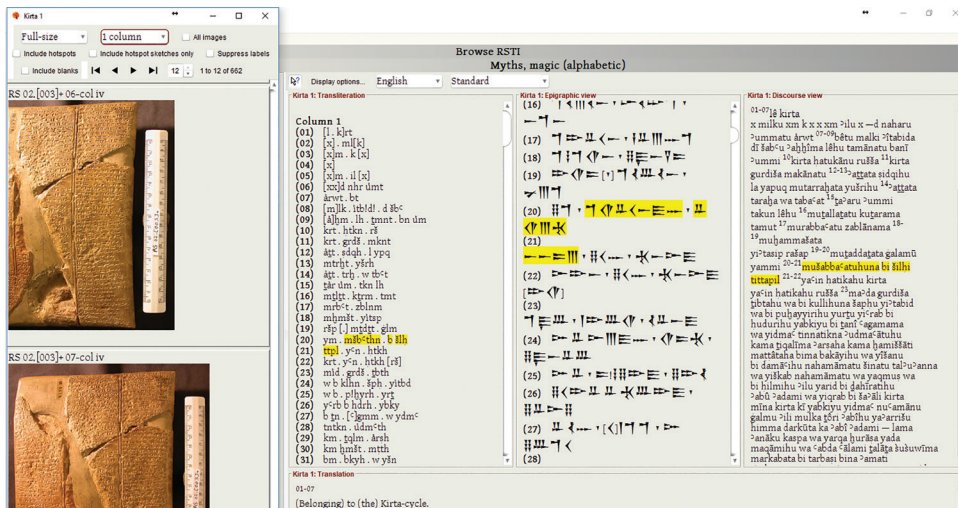
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The OCHRE database allows users to view photographs of artifacts (here, Ras Shamra tablets) alongside associated machine-readable data such as descriptions, epigraphs, interpretive information, transliterations, and translations.

We are now beginning a search for this Director and look forward to having this position filled in the coming months. As the Center develops over time, we expect that we will be able to facilitate a wide range of activities. Possibilities fall into three categories.

### Scholarly Exploration and Collaboration

A combination of intellectual programming (symposia to host international scholars, tutorials, brown-bag presentations, workshops, faculty lectures), services (project consultation, data archiving), and technology (scanning equipment, workstations equipped with GIS and other specialized software) will make the Center a hub that brings faculty, students, and scholars together in ways that spark interactions and facilitate cross-divisional collaborations.

### Graduate and Undergraduate Training

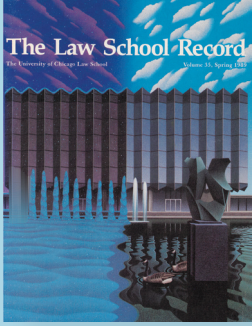
Faculty turn to the Library as a partner to supplement classroom instruction with workshops, targeted training, and onsite training by embedded librarians who can teach the skills necessary for students to succeed. In addition to supporting initiatives across campus to develop courses and programs that integrate new computational methods and theories into a wide range of disciplines, the Library has partnered with UChicagoGrad to provide fundamental digital scholarship skills needed by graduate students to become the next generation of leaders in academia, industry, nonprofits, and government.

### Project Incubation and Execution

The Center for Digital Scholarship will provide services, such as project consultations, data acquisition and conversion, workshops in tools and techniques, and core technical infrastructure. Researchers would benefit from guidance on strategies for organizing and executing digital project work and from assistance by staff with the experience and networks that can facilitate project components that are new to the researcher. Examples of such projects are the Library's collaboration with Chicago Booth's Richard Hornbeck on the location and digitization of 19th-century manufacturing data and with the Oriental Institute's David Schloen on the OCHRE database system (see story, pages 1 and 6, and screenshot above).

I look forward to being joined by the new Director of the Center for Digital Scholarship, who will collaborate with colleagues within the Library and across campus to develop a vision for the Center and plan for the rollout of services critical to digital research and teaching projects of many kinds.





# DIGITIZED

## Campus Publications

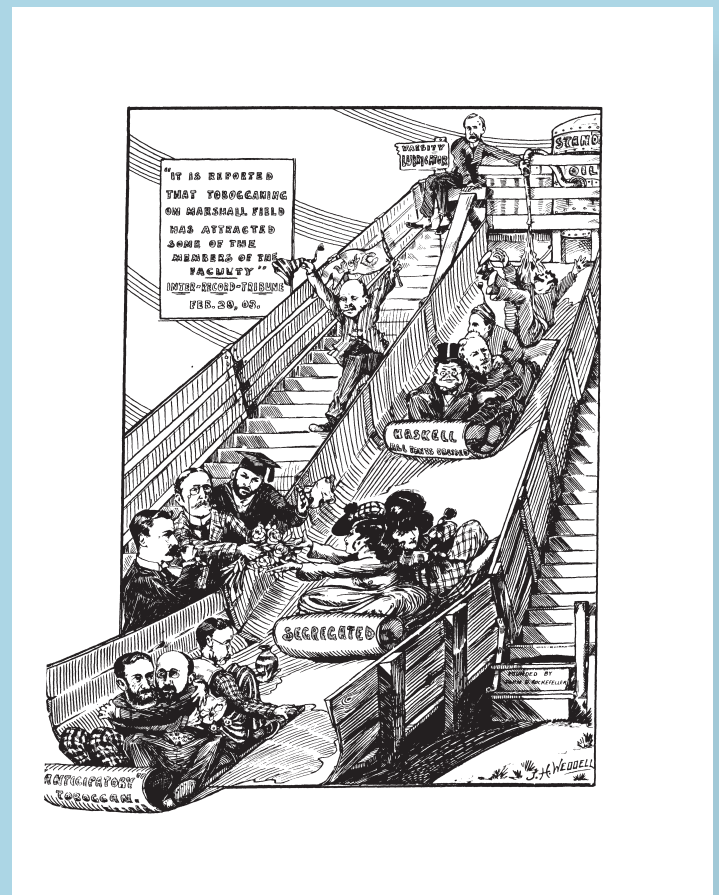
Open a Century of University History and Debate to Researchers

**O**CTOBER 1, 1902, seemed an auspicious day to the staff of the new University of Chicago student newspaper, the *Daily Maroon*.

Its writers took great pride in a number of historic events occurring that day: the launch of their paper; the opening of the new Law School; the start of autumn quarter, featuring the largest attendance in University history to date; and even the prospects for “a successful and satisfactory foot-ball season.”

But in addition to conveying school pride, page 1 also reports on the controversies associated with student life. The founding of the *Daily Maroon* as “a self-supporting student activity” rather than a university-funded entity is reported to have occurred only after extensive debates among faculty, administration, students, alumni, and the owner of a preexisting literary magazine. And an article on autumn quarter registration reports that a newly segregated registration process—with women in Cobb Hall and men in the Press Building—had become “the subject for conjectures among the students as to whether or not it was a forerunner of separate instruction.”

Digitized copies of the first 20 years of the *Daily Maroon* have recently been added to the **University of Chicago Campus Publications** website. Launched in April 2017, the Campus Publications site allows researchers to readily explore history from 1892 to 1995. Beginning at launch, the site provided digital access to four periodicals: *Cap and Gown*, the College yearbook; the *University of Chicago Magazine*, the official alumni publication; *Quarterly Calendar*, an early omnibus publication; and the *University Record*, its successor.



Sexual segregation cartoon, *Cap and Gown*, 1903 (page 17)

Other campus publications, such as the *Maroon*, are being added on an ongoing basis as digitization continues, and additional issues of the *Maroon* are expected to be added over the coming academic year. Because *Maroon* student reporters covered campus events of all kinds, even when other press did not, the



*Maroon's* accounts of lectures by visiting scholars, faculty academic debates, and arts performances are sometimes the only surviving historical record.

By visiting [campub.lib.uchicago.edu](http://campub.lib.uchicago.edu), members of the UChicago community and researchers around the world can conduct a simultaneous keyword search of all of the publications on the site, using an interface built and maintained by the University of Chicago Library. As a result, researchers can sometimes rapidly access the distinct voices and perspectives of faculty, administrators, students, alumni, and guest lecturers as they engage with the vital issues of the day. One example can illustrate the point: “sex segregation”—as alluded to in the first issue of the *Daily Maroon*—was a vital subject in the early 20<sup>th</sup> century, and the University briefly experimented with separate instruction for first and second year male and female undergraduates. A search for the word “segregation” on the site turns up more than 100 citations for the decade 1900–09, often connected with sex segregation. Searches on other topics such as war or urban renewal uncover campus debates and involvement in topics of vital local, national, and international importance.

The Law School’s scholarship repository, **Chicago Unbound** at [chicagounbound.uchicago.edu](http://chicagounbound.uchicago.edu) also serves as a home to many historical publications and other materials of interest to the campus community, alumni, and outside scholars. Developed by the D’Angelo Law Library and the Law School’s Communications Department and launched in 2014, Chicago Unbound includes PDFs of all issues of the school’s alumni magazine, *The University of Chicago Law School Record*, from its original publication in 1951 to 2017. The site also makes available all issues of the Law School’s *Announcements* back to 1903–1904. An essential resource on the Law School’s history, the *Announcements* includes course descriptions and information on the faculty and administration. Chicago Unbound also has video and audio recordings for three notable lecture series: the Maurice and Muriel Fulton Lectureship in Legal History, the Coase Lecture in Law and Economics, and Chicago’s Best Ideas. The D’Angelo Law Library will continue to build Chicago Unbound as a digital repository for researchers to uncover the Law School’s past.

Chicago Unbound provides access to some of the innumerable debates that have been central to the life of the Law School throughout its history. In the Fall 1999 issue of the *Law School Record*, for example, Law School faculty, deans, and alumni are shown to take pride in representing opposing parties in important cases “that unsettle precedent, fire policy debate, and advance new lines of legal analysis” on subjects ranging from anti-gang loitering ordinances to bankruptcy law to the constitutionality of same-sex marriage (Fall 1999, page 8).

UChicago faculty, students, staff, and everyone interested in University of Chicago history are encouraged to visit Campus Publications and Chicago Unbound to explore other campus debates and historic moments.



Part of “Chicago’s Roll of Honor” in the February 1943 issue of the *University of Chicago Magazine* (page 16). Featured are alumni members of the military reported killed or missing in action.

# An Early Taste of Legal Research Launches Careers

## D’Angelo Law librarians give College and graduate students their first exposure to legal research

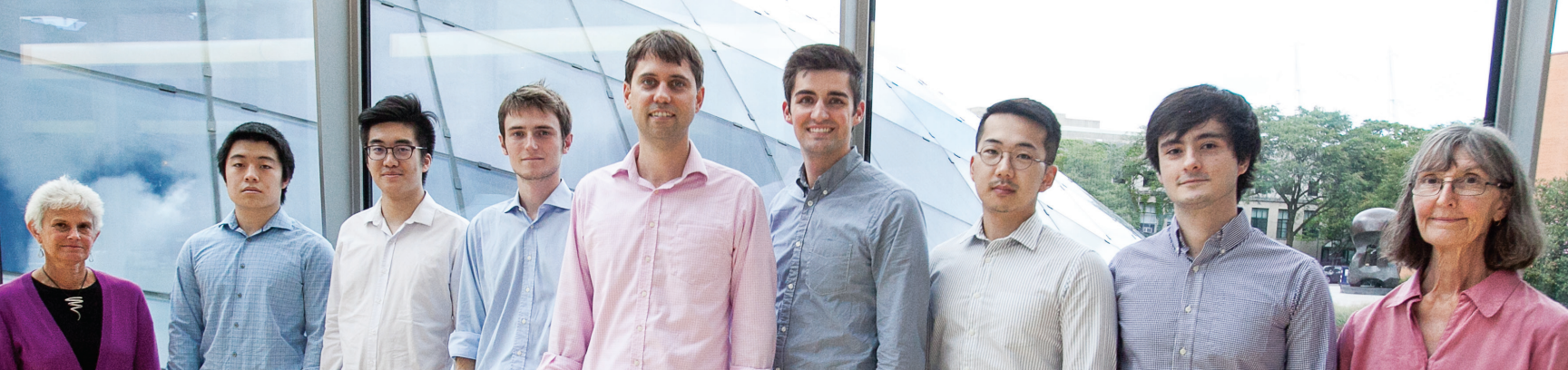
BY TODD ITO, *Law Instruction and Outreach Librarian and Lecturer in Law*

FOR ALMOST 15 YEARS, librarians from the D’Angelo Law Library have been teaching a seminar on legal research for undergraduates and graduate students who are interested in using legal resources or considering law school or other legal careers. D’Angelo Law Library runs the seminar in coordination with the UChicago Careers in Law (UCIL) program and has expanded the course in recent years to include a legal writing component. This past Spring Quarter, 29 students signed up for the six-week seminar, which included units on case law research, statutory and administrative law research, and using secondary sources, in addition to legal writing and oral communication. The research segments were taught by librarians Thomas Druke and Todd Ito, and legal writing was taught by Bill Chamberlain, Program Director of UCIL.

Students who have participated in the seminar have reported that the classes provided a good preview of what legal research is like in law school and in practice. **Kyle Panton, AB’14, JD’17**, took part in the seminar in 2013 and said it helped him decide whether to go to law school: “As an undergrad, quality opportunities to learn about what lawyers experience on a day to day basis can be hard to come by.” Panton went on to graduate from the **University of Chicago Law School** earlier this year and will be starting work at a law firm in New York City this fall. “I would highly recommend the seminar to any students who think that they may be interested in practicing law, or who think they may want to pursue a career where knowledge of how to conduct legal research may be a boon,” Panton added.

**Seferina Berch, AB’14**, said that, in addition to helping her decide whether to attend law school, “the seminar helped guide research for my BA thesis, which had a historical legal focus, and helped me get a **1L internship on the Court of Appeals for the Federal Circuit**.” Berch graduated from the University of Pennsylvania Law School this May and starts work as an associate at the law firm **Sidley Austin, LLP** in New York City this fall.

UChicago students interested in taking this course in Spring 2018 can sign up through the Career Advancement Office.



**UChicago faculty, students, and staff working on the digitization of the U.S. Census of Manufacturers** include, from left, Preservation Librarian Sherry Byrne, undergraduate research assistants Anselm Jia and Guozhen (Gordon) Ji, research professional Andrea Cerrato, Professor of Economics and Neubauer Family Faculty Fellow Richard Hornbeck, research professional Will Cockriel, undergraduate research assistants Gyeom Kim and David Ardila, and Head of Digitization Kathleen Arthur.

## COLLABORATION ON DIGITAL SCHOLARSHIP *continued from page 1*

assistants to work on the project, as well as Sherry Byrne, Preservation Librarian; Kathleen Arthur, Head of Digitization; Emily Treptow, Business and Economics Librarian for Instruction and Outreach; and Elisabeth Long, Associate University Librarian for IT and Digital Scholarship.

Hornbeck approached Treptow, Byrne, and Arthur with questions about how to digitize microfilm, including more than 100 rolls from Vanderbilt Professor Emeritus Jeremy Atack and more than 90 rolls at a dozen archives, libraries, and historical societies across the country from the New Hampshire State Archives to the University of Arkansas. The trusted relationships that the University of Chicago Library has with other research institutions enabled Byrne to borrow and oversee the digitization of items that would not have been released to an individual researcher.

The Library's experts have also advised on how to create high-quality scans of manuscript materials and good metadata. "A project of this nature could easily be overwhelming," Hornbeck said. "It's great to have library professionals watching over this." Other faculty members pursuing complex digitization projects are invited to contact the Library to discuss the possibility of collaborating.

### Teaching GIS

TAYLOR HIXSON DESCRIBES HER JOB as "helping anyone who is new to the field of GIS." Brought on board as the Resident Librarian for Geographic Information Systems in Fall 2016, she helps faculty and students find data sources and advises faculty on how they can organize, preserve, and share their geographic data with others. Hixson maintains office hours in the Maps Collection in Regenstein Library, offers GIS workshops, and assists individuals by appointment. She also provides customized training for students in particular classes upon faculty request.

Last year, Susan Burns, Associate Professor of Japanese History, East Asian Languages and Civilizations, and the College, enlisted Hixson's help as she was planning the GIS components of a course on *Edo/Tokyo: Society and the City in Japan*. Hixson held four review sessions for students who wanted help with Arc skills. She also worked individually with students using the Esri Story Map platform for their final projects, mapping everything from schools to bathhouses to public protests. "Many students expressed to me how grateful they were for Taylor's help, and of course, I am as well," Burns said.

### OCHRE and the Library's Infrastructure for Description, Discovery, and Archiving Services

WHEN ARCHAEOLOGIST DAVID SCHLOEN and database specialist Sandra Schloen began working to create OCHRE—the Online Cultural and Historical Research Environment at the Oriental Institute—they knew they wanted to design a customized user interface to record, integrate, analyze, publish, and preserve texts from the Ancient Near East, including some of the most difficult ancient languages to model in a database environment. To fulfill their vision, they needed a partner who could provide an infrastructure that would power their project.

The Schloens turned to Charles Blair, Director of the Digital Library Development Center, and he has led the Library team that hosts OCHRE's high-performance database system as it has grown to support roughly 30 projects in fields from philology to archaeology to history. Blair and a Library Unix systems administrator, Fred Seaton, maintain the OCHRE database server and advise on archival procedures for the curation of project data. "Charles has a watchful eye on the future and is committed to helping the OCHRE Data Service devise and implement strategies to ensure the long-term viability and accessibility of our data," said David Schloen, Professor of Near Eastern Archaeology.

"OCHRE was able to leverage our existing infrastructure for description, discovery, and archiving services, and we would be happy to provide the same type of service to other University of Chicago faculty and staff who have their own development teams but need an infrastructure for their interface," explained Blair.

### New Librarians Exploring New Digital Frontiers

The Library is expanding its staff expertise and its work in digital scholarship in the coming months and years. Library Director and University Librarian Brenda Johnson announces the imminent launch of a Center for Digital Scholarship at the Library in this issue of *Libra* (see page 2). In addition to recruiting a Director for this new Center, the Library is preparing to hire a Social Sciences Data Librarian, a GIS and Maps Librarian, a Scholarly Communication Librarian, and a Biomedical Data Librarian. The Library is also proposing with the Energy Policy Institute at UChicago to bring on board a two-year Council on Library and Information Resources Postdoctoral Fellow who would focus on building the understanding and infrastructure necessary for managing data critical to the study of energy, environmental science, and climate change.



# CONNECTING RESEARCHERS, ARCHIVES, AND COMMUNITIES

The Black Metropolis Research Consortium moves to the Library, updates its summer fellowship program, and welcomes a new executive director

BY ELISABETH LONG, Associate University Librarian for IT and Digital Scholarship, and ANITA MECHLER, Program Manager/Archivist, Black Metropolis Research Consortium

THE BLACK METROPOLIS RESEARCH CONSORTIUM (BMRC) has settled into its new Library home. Housed at the University of Chicago, the 12-year-old BMRC is a consortium of more than 20 libraries, universities, and other archival institutions that hold materials documenting African American and African diasporic culture, history, and politics, with a specific focus on materials relating to Chicago. In the summer of 2016, the BMRC moved from the Provost's office to the University of Chicago Library, where shared goals of community engagement and facilitating access to research collections have created a dynamic partnership.

## Summer Short-term Fellowship Program

The BMRC's flagship Summer Short-term Fellowship Program, funded by the Andrew W. Mellon Foundation, engages doctoral candidates, postdoctoral scholars, artists, writers, and public historians from the United States and Europe to better formulate new historical narratives of Chicago's African American past based on research collections housed at BMRC member institutions. It offers one-month Chicago-based

residential fellowships to scholars chosen through an international competition. Starting in 2015, the BMRC introduced a cohort model, soliciting proposals on a few specific subjects in order to foster a community-focused environment for the Fellows and to increase interaction among those working on related subjects. This year's focus was Design, Urban Design, and Architecture and drew scholars from institutions as close to home as Northwestern and the University of Chicago and as far away as Berkeley, Howard, and the University of Birmingham. From the evolution of food deserts to the impact of public housing architecture on communities, the BMRC 2017 Summer Fellows delved into Chicago-area archives for insight into the history of Chicago's African American community.

In addition to creating opportunities for scholars and artists to conduct primary research in Chicago-based archival repositories, the goal of the Summer Short-term Research Fellowship Program is to engage the local Chicago community in the history of their city. Therefore, Fellows are asked to present their preliminary findings at one of several evening events at venues across the city. In 2017, presentation events were

hosted at the Chicago History Museum, the Carruthers Center for Inner City Studies at Northeastern Illinois University, the Union League Club of Chicago, and the Stony Island Arts Bank of the Rebuild Foundation. Topics such as "Staging Equity: The Evolution of Carceral Architecture in African American Communities in Chicago" and "Chiseling, Welding, and Painting: A Chicago Landscape's Casting of a Black Artist" drew audiences of roughly 50 people each and provided an opportunity for lively discussion.

## New Executive Director Andrea Jackson

In September, the Library welcomed Andrea Jackson as the new executive director for the BMRC. Jackson comes from the Atlanta University Center Robert W. Woodruff Library, where she received a 2016 Library Leadership Award. She has experience acquiring, preserving, and making accessible the historical legacy and records of African Americans and has experience with a broad range of constituencies that will inform the development of engaging programs. This background will be invaluable as the BMRC undertakes a strategic planning process to map out future goals and initiatives.

LEFT TO RIGHT, FIRST ROW: Ashlie Sandoval (Fellow), Ruby Mendenhall (Fellow), LaVerne Gray (Fellow), Anita Mechler (BMRC Project Manager/Archivist), Sonja Williams (Fellow); SECOND ROW: Steven Adams (BMRC Board Chair), James West (Fellow), Misty De Berry (Fellow), Leroy Kennedy (BMRC Board Trustee Emeritus), Douglas Williams (Fellow).





# FEATURED GIFTS to the Library

The University of Chicago Library greatly appreciates gifts of books, archives, manuscripts, photography, electronic media, and art that create invaluable research and learning opportunities for our scholarly community. In 2016-17, the Library was honored to receive donations in a wide range of fields that strengthen our collections. In addition to the notable John Maloof Collection of Vivian Maier (see page 9), a selection of these rare and unique items includes the following:

- Edouard Benedictus. *Nouvelles variations, soixante-quinze motifs décoratifs en vingt planches*. Paris: Aux Éditions Albert Lévy, Librairie Centrale des Beaux-Arts, [1928]. A set of 20 art deco prints of decorative motifs in the original portfolio. Two were featured in the summer 2017 exhibition *Art in the Stacks: Selections from Special Collections*. **Gift of Nancy H. Wilder and Jerome V. Frazel, AB '83, in honor of Joanne K. Frazel and Frank and Margaret "Peg" Hickey**



Edouard Benedictus. *Nouvelles variations, soixante-quinze motifs décoratifs en vingt planches*. Gift of Jerome V. Frazel, AB '83, and Nancy H. Wilder in honor of Joanne K. Frazel and Frank and Margaret "Peg" Hickey



Cyrus Leroy Baldrige. *Portrait of Caroline Singer Baldrige*, ca. 1952. Oil on canvas. Gift of Michèle and Bronson Hall in memory of Frances and J. Parker Hall, Jr., PhB '27, University of Chicago Treasurer, 1946-1969

- More than 100 volumes, mainly 16th- and 17th-century works from a personal research library on Renaissance history and culture. **Gift of Michael Murrin, the Raymond W. and Martha Hilpert Gruner Distinguished Service Professor Emeritus**

- Sanskrit *puranas*; 160 volumes of traditional printed books; 18 boxed volumes of books printed in manuscript format, called *pohti*; 18 books in manuscript format wrapped in fabric, the traditional way of holding unbound texts together. **Gift of Wendy Doniger, Mircea Eliade Distinguished Service Professor of the History of Religions**

- The Lawrence Okrent Collection. Approximately 27,000 aerial photographs by Lawrence Okrent of Chicago and the surrounding region, dating from 1985 to 2015; approximately 5,500 (ground level) architectural photographs by Lawrence Okrent of significant sites and buildings in Chicago and the region, dating from 1968 to 2015; approximately 2,200 postcard

images of Chicago subjects, dating from about 1910 to 1965; and approximately 700 corner cards: commercial envelopes with imprints of Chicago Business logos (including many with architectural content), dating from about 1880 to 1950. Almost all of the images in the collection are digital in origin, or have been digitized from the original film images. **Gift of Lawrence Okrent**

- Historic collection of materials related to the Hall family, including a letter sweater and other student memorabilia of University of Chicago Treasurer James Parker Hall, Jr., PhB '27; historical monographs and fine arts books including La Fontaine and Lemarié, *Fables*, and Villon and Hubert, *Oeuvres*; and illustrated books by Cyrus Leroy Baldrige and Caroline Singer with a framed oil portrait of Singer by Baldrige. **Gift of Michèle and Bronson Hall in memory of Frances and J. Parker Hall, Jr., PhB '27, University of Chicago Treasurer, 1946-1969**

**We thank all of our donors who contributed special gifts last year.**





# Vivian Maier's Vintage Prints

## A Gift from John Maloof

BY ANDREW BAULD and RACHEL ROSENBERG

**T**he University of Chicago Library has received a gift of nearly 500 photographic prints made by Vivian Maier, the master 20th-century street photographer known for her striking images of life in Chicago and New York City.

The prints, given to the University by collector and filmmaker

John Maloof, will be preserved and made available for research purposes by the Library's Special Collections Research Center. The new collection is comprised of vintage prints that have never been published or exhibited to the public, along with one of Maier's cameras and some of her personal effects.

"This collection of prints will help researchers and students to understand Maier as a working photographer," said Daniel Meyer, Director of the Special Collections Research Center. "As a new discovery in 20th-century American photography, Vivian Maier's work also offers fresh insights into the viewpoints and graphic styles of her contemporaries."

The UChicago collection is the first of Maier's work to be held by a research institution.

Maier's work became known to the public less than a decade ago. Maloof in 2008 found himself with a trove of more than 100,000 photographs after purchasing the contents of several of Maier's storage lockers at auction. His investigation into Maier's life and work was told in the Academy Award-nominated documentary *Finding Vivian Maier*, which Maloof



Vivian Maier

co-wrote and co-directed.

"Vivian Maier herself is unique as a photographer because of her personal story and the remarkable quality of her work," said Brenda Johnson, Library Director and University Librarian at UChicago.

Maloof donated the prints to the University to allow researchers to better explore Maier's printing process and understand how her work evolved. "There's more here that she physically created with her hands—that can be studied—than has ever been open to the public," Maloof said. "This is what made her tick, who she was as an artist."

The prints in the Maier collection represent the range of subjects she captured from the 1950s to the 1980s. Included are images of political, religious, and cultural figures, along with the intimate street portraits of anonymous men, women, and children. The collection has images—often captured curbside—of John F. Kennedy, Eleanor Roosevelt, Pope John Paul II, Eva Marie Saint, and Frank Sinatra, among others.

The Maier collection is being processed and is expected to be made available to researchers by the end of the year. Maloof plans to donate additional photographs made by Maier to the UChicago Library.



*Photos on this page by Vivian Maier. Unpublished works © 2017 The Estate of Vivian Maier. All rights reserved.*



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Saul Bellow, **A Wen.** New York: Cort Theater. Draft script for the 1996 play *Under the Weather* under the dual early working titles *A Wen* and *Orange Souffle*. **\$325**

**Handbuch Sterben und Menschenwürde [Handbook on Dying and Human Dignity]**, edited by Michael Anderheiden and Wolfgang U. Eckhart. More than 100 essays by recognized experts, taking an interdisciplinary perspective on practical approaches for dealing with death. **\$391**

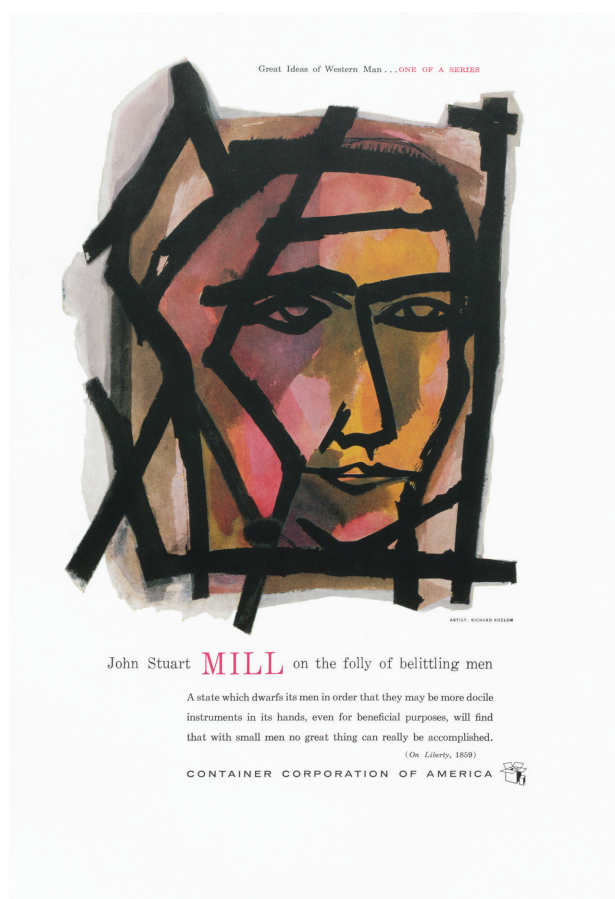
**What Shall I Be? The Exciting Game of Career Girls.** Bay Shore, New York: Selchow & Richter Company, 1966. Folding game board, four player pieces, 30 school cards, 16 round subject cards, 16 heart-shaped personality cards, and a pair of dice. Object of the game was for players to pick subject and personality cards good for a profession and thus become a career girl. **\$400**

Phaedrus, **Phædri fabulæ selectæ: Latinè, Anglicè, Gallicè**, 1734. Fifty instructive and entertaining fables of Phædrus, in Latin, French, and English. First and only edition, specifically designed for schoolboys. Attempted after a new method, for the more speedy improvement of youth in schools; illustrated with curious cuts. **\$620**

**The Oxford Companion to Archaeology.** 2nd ed., edited by Neil Asher Silberman; Oxford University Press, 2012. This is a three-volume encyclopedia, online e-book version supplied by Oxford Reference Online. **\$743.75**

**A Journey through Maps from the Ottoman World to the Republic of Turkey between the 15th and 20th Centuries: The Cartographic Collection of Erhan Öner.** 4 vols. Istanbul: Eren Yayincilik-Kitap-Dagitim Ltd. Sti., 2016. There are more than 1,550 maps, with beautiful illustrations, engravings, and vignettes. **\$1,100**

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A state which dwarfs its men in order that they may be more docile instruments in its hands, even for beneficial purposes, will find that with small men no great thing can really be accomplished.

(On Liberty, 1859)

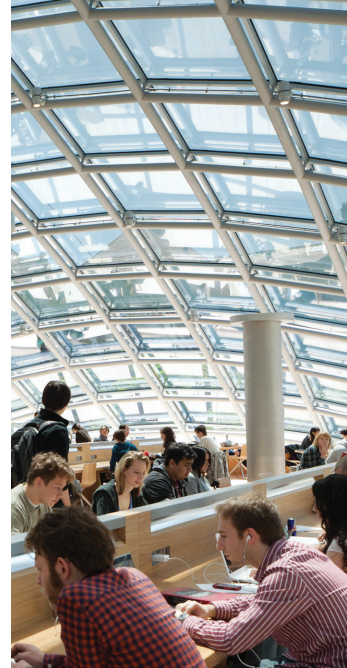
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**The Hebrew and Aramaic Lexicon of the Old Testament Online.** Ludwig Koehler, Walter Baumgartner, and Johann Jakob Stamm. Translated and edited under the supervision of M.E.J. Richardson. Includes the complete vocabulary of the Hebrew Bible, including texts in Aramaic. **\$4,500**

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